

**ELEMENTARY LEVEL** | BOOK ONE









# **QUALIFICAÇÃO PROFISSIONAL:** MISSÃO DO INSTITUTO THEODORO CASSINS

O Instituto Theodoro Cassins tem o propósito de qualificar e preparar os trabalhadores para todos os desafios do mercado de trabalho. Hoje em dia, está cada vez mais difícil conseguir uma boa colocação. Empresas estão exigindo cada vez mais de seus funcionários - possuir habilidades e mais qualificações é fundamental na hora de conquistar uma vaga. Quem tem isso, acaba dobrando as suas chances. O Sindicato dos Metalúrgicos da Grande Curitiba sempre apostou na educação como caminho para o crescimento pessoal e profissional e investe firme na qualificação de seus trabalhadores, realizada por meio do Instituto Theodoro Cassins. Aproveite essa oportunidade e garanta já o seu lugar no mercado de trabalho. Participe dos cursos de qualificação profissional oferecidos pelo Instituto Theodoro Cassins.

Sérgio Butka Presidente do Instituto Theodoro Cassins, da Força Sindical do Paraná e do Sindicato dos Metalúrgicos da Grande Curitiba



Defesa e Apoio dos Interesses do Trabalho e Cidadania







# Unit. 01 Lesson One



- Glad to meet you.
- Nice to meet you

#### 1. Make role play of the dialogue.

2.	Compl	lete	the	conversations.
a)	Bol	o: -	Hi.	Susan

- Bob: Hi, Susan
  - Susan: -
- b) Paul: Joe, this is Peter.
  Joe: .....
- c) Sally: Goodnight, Bob.
  - Bob: ....
- d) Meggy: ......
  Nancy: So long, Meggy.

#### 3. Write the dialogue in the correct order.

- Nice to meet you, Sandra.
- Oh, hi, John. How are you?
- Thank you. It's nice to meet you, too.
- Hello, Steve.
- Fine, thanks. Steve, this is my friend, Sandra.

***************************************

.....



Mistress Mister Mrs. Mr.



Miss Ms.

#### 4. Complete the lottery.

Good.

Até o meio-dia.

Meus amigos.

Boa tarde.

Despedida.

Despedida à noite.

Cumprimento à noite.

Significado de "see you tomorrow".

Saudação informal.

Mr.

Mrs.

Come again!

See you later.

ļ	1	<del></del>		<del> </del>	·	<del></del>
	1		X		2	
1.		bom		boa		bom, boa, bons, boas.
2.		good afternoon		good morning		good night
3.		my friend		my friends		my boys
4.		good afternoon		goodnight		good morning
5.		so long		goodbye		so long; goodbye
6.		good night		good evening		good night; good evening
7.		good night		good evening		good night; good evening
8.		vejo você depois		vejo você, amanhã; até amanhã		até depois
9.		hi		hello		hi; hello; hallo
10.		senhor		senhora		senhor; senhora
II.		senhorita		senhora		senhorita; senhora
12.		voltem novamente		vejo você de novo		voltem logo
13.		até logo		vejo você amanhã		vejo você depois



Adam	<b>S</b>	
	Jim	
		o twart
(first name)	( middle name)	(last name)

How do talk about people

Mr. Stuart

Adam Jim Stuart

How to write addresses on envelopes

Mr. A. J. Stuart

Flat 2,

16, George Street

York, Y015ES

## 5. Complete.

Surname	*********	. *4> 4 4 5 5 5 5 6 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7		• • • • • •
First name	e			••••
Middle na	me	<b>4</b>		
Title: Mr	r Mrs	M	S	
State if: N	Aarried	Single	Divorced	•••••
Address:	**************			
,		**********		*****
Doot Code	•			

## 6. Read and practice.

a	b	С	d	е	f	O ''	h	i	j	k	1	m	11.	0	P	đ	r	s	t	u	v	W	х	y	z

# Lesson Two

#### 7. Read



Paul Rose



Carol

Susan

Peter

#### **MY FAMILY**

I am Carol. I want to introduce my family to you. Paul is my father. He is an engineer. Rose is my mother. She is a housewife. Paul and Rose are my parents. They are very kind. Peter is my brother. He is very intelligent and he is a student. Susan is my little sister. She is very beautiful. Mary is my grandmother. She is a nurse. John is my grandfather, he is a doctor. Edward is my uncle. He is a mechanic. Anne is my aunt. She is a teacher. Brenda is my cousin. She is a bailarin. And Tobby is a dog. It is my pet. We are very happy.

#### Verb to be: Ser, Estar

Affirmative	Interrogative	Negative	
I am (I'm)	Am I?	I am not (I'm not)	
You are (You're)	Are you?	You are not (You aren't)	
He is (He's)	Is he?	He is not (He isn't)	
She is (She's)	Is she?	She is not (She isn't)	
It is (It's)	Is it?	It is not (It isn't)	
We are (We're)	Are we?	We are not (We aren't)	
You are (You're)	Are you?	You are not (You aren't)	
They are (They're)	Are they?	They are not (They aren't)	

8.	Complete	with	the	verb	to	be.

a) I..... Carol

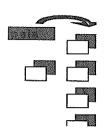
- b) Paul...... my father. He..... an engineer.
- c) Rose ...... my mother. She..... a housewife.
- d) Paul and Rose ..... my parents. They..... very kind.
- e) Peter..... my brother. He..... very intelligent.
- f) Susan..... my little sister.
- g) Mary..... my grandmother.She ...... a nurse.
- h) John..... my grandfather. He..... a doctor.
- i) We..... very happy.
- j) Tobby..... a dog. It.... my pet.

#### 9. Translate into English.

- a) Meu irmão é muito ciumento e eu sou muito tímido.
- b) Ela é sua namorada? Não, ela é minha amiga.

c)E	lles são calmos mas eu sou muito nervoso.
d) \	locê é dentista? Não, eu sou médico.
e) N	lós somos avós e eles são avôs.
10.	Write the phrases with the pronouns and verb to be.
a)	Doctor
b)	Nurse
c)	Teacher
d)	Actress
e)	Mechanic
f)	Engineer
g)	Farmer
h)	Secretary
i)	Pilot
11.	Complete the dialogues.
a)	He is a student.(they), too?
,	No,
b) I	Philip and Sheila are dentists. (I), too?
	Yes
c) ]	fom is a teacher. (we), too?
•	No,
d) J	ohn is a farmer, (she),too?
	Yes,
e) [	Patrick is a pilot. (they), too?
	Yes,
f)S	imon is a mechanic. (you), too?
	No,
g)	Fobby is a dog. (he), too?
	No,
h)	Richard is a singer. (it), too?
	No,
12.	Give three sentences about yourself.

13. Crossword.



14. Talk about your profission and family. (Oral practice)

15. Read

#### **THANK YOU, GOD**

THANK YOU FOR THE WORLD SO SWEET. THANK YOU FOR THE FOOD WE EAT, THANK YOU FOR THE BIRDS THAT SING. THANK YOU, GOD, FOR EVERYTHING.

(FROM MY BOOK OF PRAYERS **WORLD INTERNATIONAL PUBLISHING LIMITED)** 

Vocabulary:

Kind: gentil

Good looking: de boa aparência

Jealous: ciumento(a)

Handsome: bonito

Beautiful: bonita, bonito

Ugly: feio(a)

**Angry:** zangado(a)

Hungry: faminto(a)

Thirsty: sedento(a)

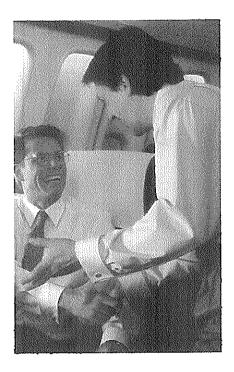
Calm: calmo(a)

Smart: esperto

Shy: tímido(a)

FORÇA SINDICAL PARANÁ

#### 16. Cultural Information.



Cumprimentos - ao contrário dos brasileiros, os americanos são muito formais em seus cumprimentos. O aperto de mão entre adultos é a forma mais comum. O costume de beijar o rosto, muito comum entre homens e mulheres no Brasil, muito raramente é observado nos Estados Unidos. Além disso, os americanos geralmente mantem uma distância maior um do outro quando conversam. Os brasileiros aproximam-se mais fisicamente e costumam tocar-se mais também. É muito comum no Brasil as pessoas colocarem a mão no ombro da outra pessoa, ou simplesmente dar tapinhas nas costas. Nos Estados Unidos essa aproximação física pode, às vezes, causar constrangimento.

#### 17. Translate into Portuguese.

- a) He is honest and she is intelligent.
- b) Is she your mother? No, she is my aunt.
- c) Are you friends? Yes, and we are cousins too.
- d) We are very glad.
- e) My godmother is at home now.

# music

# Stand by me

(John Lennon)

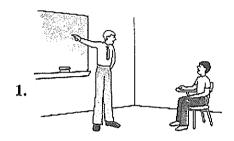
WHEN THE NIGHT HAS COME AND THE LAND IS DARK AND THE MOON IS THE ONLY LIGHT WE SEE NO IWON'T BE AFRAID NO I WON'T BE AFRAID JUST AS LONG AS YOU STAND, STAND BY ME AND DARLING DARLING STAND BY ME OH, NOW, NOW, STAND BY ME STAND BY ME, STAND BY ME IF THE SKY THAT WE LOOK UPON SHOULD TUMBLE AND FALL AND THE MOUNTAIN SHOULD CRUMBLE TO THE SEA I WON'T CRY, I WON'T CRY NO I WON'T SHED A TEAR JUST AS LONG AS YOU STAND STAND BY ME AND DARLING, DARLING STAND BY ME OH, STAND BY ME STAND BY ME, STAND BY ME, STAND BY ME WHENEVER YOU'RE IN TROUBLE WON'T YOU STAND BY ME OH, NOW, NOW, STAND BY ME OH, STAND BY ME, STAND BY ME, STAND BY ME DARLING DARLING STAND BY ME STAND BY ME

OH, STAND BY ME, STAND BY ME, STAND BY ME

# Unit. 02

# **Lesson One**

### 1. Read the dialogue.



Mr.Smith

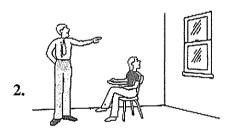
- This is the English class.

David, answer in English, please.

What's this?

David

- It's a blackboard.



Mr. Smith

- What's that, Kelly?

Kelly

- It's a window.



Mr. Smith

- What are these - pencils or pens?

David

- They are pencils.



Bob

- What are those - desks or tables?

David

- I don't know.

Kelly

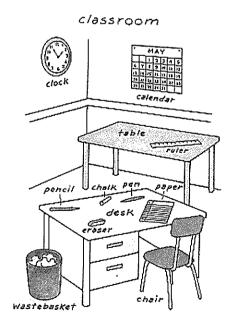
- They are tables.

WHAT: normally asks about things	
WHO: asks about people	

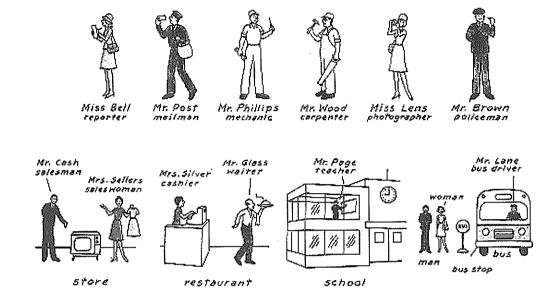
SINGULAR	PLURAL
This	These
That	Those

We use this and these when something or someone is near.

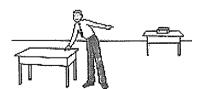
2. Look at the picture. Make sentences in pairs, ask and answer.



# 3. Use the pictures to answer the questions.

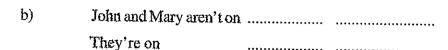


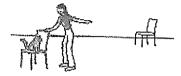
- a) Who is that?
- b) Who is this?
- c) Who is that?
- d) Who is this?
- e) Who are these?
- f) Who are those?
- g) Who is this?
- h) Who is this?
- 4. Complete the sentences. Use this, that, these, those.



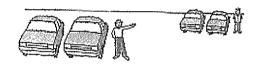
# Basic English one

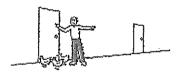


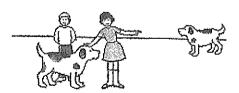




c)	The cat isn't on	****************	1**********	
	It's on			







# Lesson Two

Sunday

Monday

Tuesday

Wednesday

Thursday

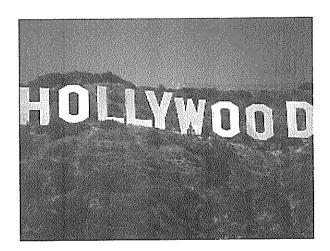
Friday

Saturday

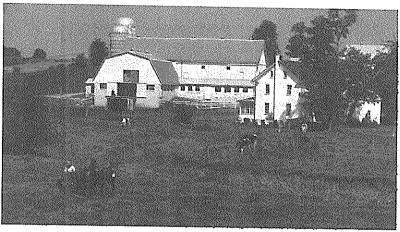
Welcome to the United States. Today is Monday. We are going to the Statue of Liberty, in New York.



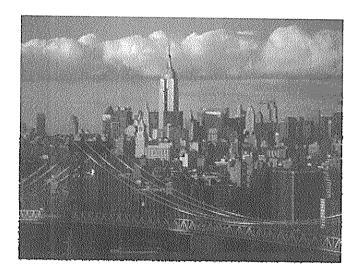
Today is Tuesday. We are walking in Hollywood



Today is Wednesday, and I am on the farm in Pennsylvania.



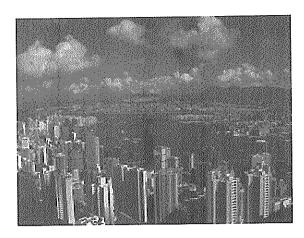
Today is Thursday. I and my parents are in San Francisco.



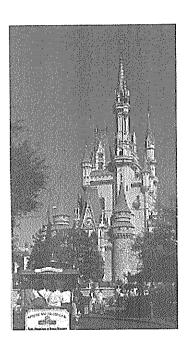
Today is Friday and we are on an original boat home in California.



Today is Saturday. We are in Manhatam, a beautiful and modern city of the U.S.A..



Today is Sunday, and we are in Florica. Here is marvellous. And of course, I am going to Disneyworld.



# 5. Complete according to the text.

- a) Today is..... we are going to the Statue of Liberty, in New York
- b) Today is..... we are in Hollywood.
- c) Today is...... and I am on the farm in Pennsylvania.
- d) Today is...., I am in San Francisco.
- e) Today is..... and we are in Manhatam.

Before:antes

After: depois

Note: Tuesday is before Wednesday.

Monday is after Sunday.

#### 6. Answer the questions.

- a) What day is before Sunday?
- b) What day is before Thursday?
- c) What day is after Saturday?
- d) What day is after Tuesday?
- e) What day is after Thursday?
- 7. Make phrases about your days of the week.

## **Lesson Three**

## **Numbers**

1	2	3	4	5	6	7	8	9	10 ू
one	two	three	four	five	six	seven	eight	nine	ten
first	second	third	fourth	fifth	sixth	seventh	eighth	ninth	tenth

#### 8. Read

#### My House

I am at home now. My mother is in the kitchen. She is a nice cooker. Her name is Beth. My sister Ana is at school now. She is just a little girl but she is very smart. My father is at work. He is a lawyer. He is very clever too.

My bedroom is very comfortable. Its color is blue because blue is my favorite color. There are many interesting things there: a lampshade, wardrobe, a king size bed, some pictures and a computer on the desk.

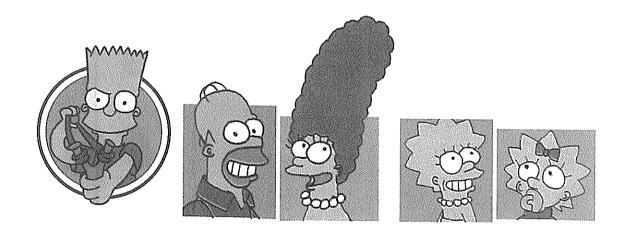
My best friends are always here. They are very special and very funny.

I am a good student, but I am beautiful and friendly too.

# 9. Write about your friends, your house and your family. 10. Answer the questions. 1. What is your surname? 2. What is your first name? 3. What is your profession? 4. Is your sister calm? 5. Is your brother nervous? 6. What's your mother's name? 7. What's your father's name? 8. Are you beautiful? 9. Is your mother at home now? 10. What's your favorite color? 11. What's your favorite animal? 12. Are your friends funny? 13. Who is your special friend? 14. Are you in love?

15. Are you a good student?

- 16. Are you jealous?
- 17. What's your address?
- 18. What's your telephone number?
- 19. Is your brother a carpenter?
- 20. What's your favorite day of the week? Why?
- 21. Where is your father now?
- 22. Where are you now?



#### 11. Cultural Information.

Os Simpsons, criados no final dos anos 80, representaram uma grande transformação nos desenhos animados destinados ao grande público. Esse desenho mostra uma típica família de classe média americana que vive numa cidade pequena. A diferença dessa série para os desenhos tradicionais é que a família é mostrada com todos os seus problemas, seus dilemas e situações por que passa uma família normal. No início a série chocou o público acostumado a ver os modelos perfeitos de família e provocou reações de protestos em várias comunidades americanas. Contudo, a série tornou-se um sucesso mundial e foi visto em mais de 50 países e foi traduzido para mais de 20 línguas.

# Unit. 03

# Lesson One

#### **New Words**



beautifui



















happy

angry beautiful

58៨

hungry

thirsty

young



angry



fired

big çold fat fun house(s)

handsome

happy

hungry

hot

little

new olà sad short tall thin thirsty tired ugly

young

mirror(s)







big

liftle

mirror

**Idioms** 

Can I help you? how about?









1. Read and practice.

Jane: Look at these mirrors, Frank. I'm tall. You're short.

Frank: Look at Susan. She's big.

Susan: Yes, but John is little.

Betty: Look! I'm beautiful! Anne and Dick are ugly.

Dick: Look at Peter. He's happy. Peter: I'm not fat now. I'm thin.

2. La	ok at the pictures	and complete the	e sentences with ad	jectives.
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SAD HUNGRY ANGRY HAPPY HEALTHY CALM



She's crying.

She's....



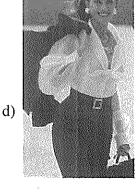
They're going to a restaurant.

They're .....



She's waiting.

She's....



She's walking.

She's .....



He's running.

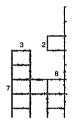
He's

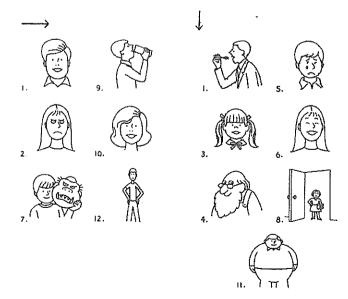


She's sitting.

She's.....

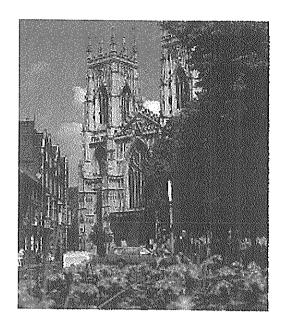
3. Crossword. Look at the pictures. Write the correct words.





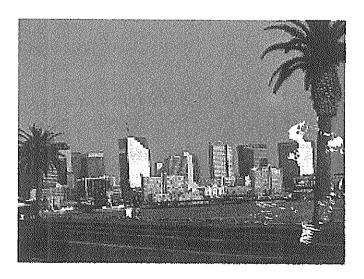
#### 4. Read.





York is a beautiful old city in the Northeast or England on the River Ouse. It is not far from Leeds. It is a very interesting place to live. It has many Historical Buildings and Museums but it is most famous for its Cathedral, called York Minster.

## San Diego



San Diego is a city in Southern California on the West Coast of the USA, on the Pacific Ocean. It is not far from Los Angeles. It has a big harbour, beautiful beaches and a famous zoo. Many people think it is the best place to live in California.

# 5. Look at the text and complete the information.

Name of city:	York	San diego
Country/State:		
Position:		
Attractions:		

б.	In	pairs,	write	a lis	t of	places	in	your	country	•
----	----	--------	-------	-------	------	--------	----	------	---------	---

A tourist city:

A big town in the north:

An old University:

A beautiful building:

Aboring town:

A town near the sea:

An industrial city:

A small town in the South:

A modern (new) University:

An ugly building:

An interesting town:

#### 7. Now give the name.

A boring person:

A pretty woman:

A tall person:

A short one:

A handsome man:

A goodlooking couple:

A talkative person:

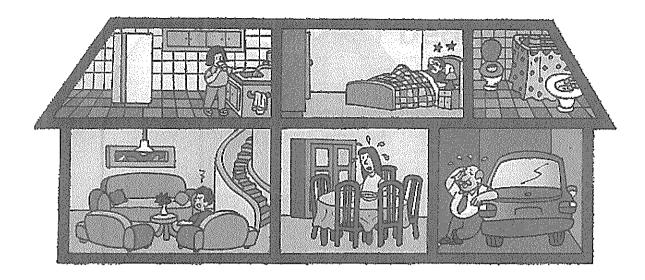
A beautiful animal:

An ugly person:

An unfriendly person:

A shy person:

#### 8. Read.



My father is sick. He's in the bedroom.

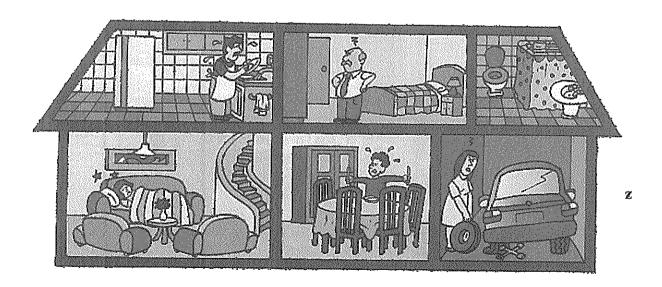
My mother is hungry. She's in the dining room.

My sister is thirsty. She's in the kitchen.

My brother is angry. He's in the living room.

My grandfather is tired. He is in the garage.

#### 9. Look and write.



Lesson Two



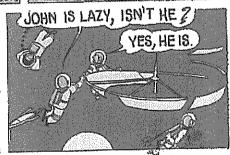




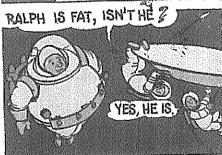












## Basic English one







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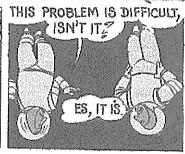
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# Verb To Be - Interrogative-Negative form

Aren't you?

Isn't he?

Isn't she?

Ism't it?

Aren't we?

Aren't you?

Aren't they?

10.	Follow the pattern.		
a)	John-tall		
	John is tall, isn't	he?	
b)	That boy – fat		
c)	She-lovely		
d)	This book – easy		
e)	That problem - difficult		
f)	Your tv – good		
g)	São Paulo – a big city		
3 \			
h)			
i)	They-tall		
j)	She – your sister		
37	•		
	PRESENT CONTINU	OUS TENSE	
	AFFIRMATIVE	NEGATIVE	INTERROGATIVE
	I am working	I am not working	Am I working?
	You are working	You are not (aren't) working	Are you working?
	He is working	He is not (isn't) working	Is he working?
	She is working	She is not (isn't) working	Is she working?
	It is working	It is not (isn't) working	Is it working?
	We are working	We are not (aren't) working	Are we working?
	You are working	You are not (aren't) working	Are you working?
	They are working	They are not (aren't) working	Are they working?

Basic English oni	Basic	ENGL	ISH	ONE
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11. Put in the Present Continuous and translate:

eg: She - reads a book.

She is reading a book.

()

Ela está lendo um livro.

- a) They play the piano.
- b) We study English now.
- c) I write a letter at this moment.
- d) You and Carol eat sandwich.
- e) Michael drink water at this moment.
- f) Jason and Amanda dance jazz now.

# Lesson Three

#### Possessive Adjectives

1	my
you	your
he	his
she	her
it	its
we	our
you	your
they	their

Possuidor	Possessive Adjective	
I have two brothers.	My brothers are at school.	
You have a new house.	Yourhouse is comfortable.	
John has several friends.	His friends are nice.	
Mary has beautiful clothes.	Her clothes are expensive.	
The dog has a name.	Its name is Tobby.	
We have relatives there.	Our relatives live in New York.	
Youhave good books.	Yourbooks are in the bookcase.	
The students are in the classes every day.	Their classes begin at seven.	

12	Complete the sentences.
	Mysign's beautiful, your sign's beautiful, too.
	I you
a) '	Ve're waiting, but mother isn't here.
	we
b)	Chose girls are waiting for father.
	they
c) :	Irs. Green's laughing. Billy's talking tocat.
	he
d)	The students are runningbooks are on the bus.
	they
e)	He's reading teacher isn't here.
	he
f)	We're hungry! Where aresalads?
g)	bus is here. bus is in front of the school
	you I
h)	office is room 22.
	she .

13.Complete the paragraphs.	`
a) my brother Tom/our/garage/our/kitchen/dining room.	
I am Rick Davis and that is mother is not in the	She is in the
b) our/garden/garden/our	
We are Sasha and Dinah grandpa is ir is not in the he's at school.	thebrother
c) their/garden/bedroom/mother/and/his/she/bedroo	m.
This is John that is sister Syl is not in the	
14.Unscramble the sentences.	
a) class - nine - my - at math - forty-five - is	
b) early - boys - the - is - late - are - but - teacher - the	
c) hungry – friend – our – is – Mike – very	
d) am - buying - car - yellow - a - I - today	
e) and - Mary - You - walking - park - the - are - in - now	
f) little - is - eating - all - cat - milk - my - the	••••••
15.Make T (true) or F (false).	
a) I am spending mine money carefully.	( )
b) Mary is reading her book.	( )
c) They are studying theirs lesson.	
d) My parents are having their problem.	( )
e) Your sister is hurting her arm.	( )
f) Anthony and you are spending your vacation in Canada.	( )
g) We are looking after our children.	( )
FORCA SINDICAL PARANÁ	31

h) I am sending a postcard to me friend.	( )
i) Jane and Molly are feeding theirs cat.	( )
j) My dog is eating its food.	( )

# Lesson Four the Language of Colors

Some colors are symbols.

In Brazil (and in other countries):

Black is a symbol of death and unhappiness.

White is a symbol of purity, innocence, peace and joy.

Red is a symbol of war and love.

Yellow is a symbol of gold and wealth.

Green is hope.

Purple is a royal color.

The leaf is green.

The river is blue.

The cloud is white.

The gold is yellow.

The heart is red.

The panther is black.

The trunk is brown.

The shark is grey.

The rose is pink

The color wheel is made of only three colors, called the primary colors: red, yellow and blue. From combinations of these three, every color can be produced.

Black is not a color. It is the absence of all light.

White is the presence of all light.

White is a combination of all colors.

## Basic English one

#### 16. Answer the questions.

- a) What's your teacher's favorite color?
- b) What's your mother's favorite color?
- c) What color is your car or bike?
- d) What color are your eyes?
- e) What color is your hair?
- f) what color is your house or apartment?

#### 17. Read: The Party





#### 18. Follow the example.

#### eg. my / dress /blue

This is my dress. My dress is blue.

- a) your/shirt/yellow.
- b) her/bag/pink.
- c) my/belt/green.
- d) her/blouse/orange.
- e) your/shirt/white.
- f) his/coat/grey.

BASIC	engl	ish	ONE
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	Basic English one	
19. Follow the example.		
eg. your / shorts/striped.		
These are your shorts. Yo	ur shorts are striped.	
a) our/shoes/brown		
b) their/pants/blue		
c) their/glasses/black	:	
d) our/socks/red		
e) your/gloves/purple		
20. Follow the example.		
eg. your / vest / big		
This is your vest. Your ve	st is big.	
your / pants / old		
These are your pants. You	r pants are old.	
a) my/sweater/new		
b) their/slippers/old		
c) our/raincoat/warm	1	
d) his/jeans/old		
e) your/boots/tight		
f) her/dress/loose	* 16 × 1	
21. Practice in pairs: "What c	•	
eg: What color is your	aress: 11's blue. t-shirt?	
	blouse?	
	socks?	
	Shoes?	
	······································	
	jumper?	
22. Write the questions.		
-	his name's Paul.	
	her name's Lucy.	
c)	my name's Brad.	
d)	her name's Katlyn.	
e)	my name's Tom.	
FORÇA SINDICAL PARAN	Ā	
•		

#### 23. Cultural Information.

Os americanos de uma maneira geral são mais sensíveis no que diz respeito à sua aparência física. Por exemplo, chamar uma pessoa de gorda ou simplesmente dizer que ela engordou desde a última vez que você a viu, pode ser entendido como um insulto. Os jovens não gostam de comentários que chamem a atenção para a sua altura, especialmente se forem muito altos ou muito baixos. Alguns apelidos que falam da aparência física da pessoa (baixinho, magrela, etc.) são muito comuns no Brasil mas não são aceitos nos Estados Unidos.

# music

# I want to hold your hand

(Beatles)

Oh yeah, I'll tell you something

I think you'll understand

When I say that something

I wanna hold your hand (3 x)

Oh please, say to me

You'll let me be your man

And please say to me

You let me hold your hand

Ah, let me hold your hand

I wanna hold your hand

And when I touch you

I feel happy inside

It's such a feeling

That, my love,

I can't hide

Yeah, you got that something

I think you'll understand

When I say (feel) that something

I wanna hold your hand (3 x)

Repeat I

I wanna hold your hand

# Unit. 04

# Lesson One

### 1. Practice the dialogue.

Susan: Good morning, father. Father: Good morning, Susan.

Susan: Where is mother?

Father: She is at the supermarket.

Susan: Where is Richard?

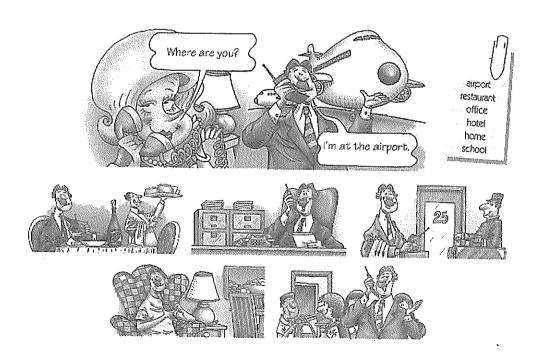
Father: He is at school.

Susan: And my dog, where is it?

Father: It is in the garden. Susan, where is my tie?

Susan: It is in your bedroom.

#### 2. Practice the substitutions.



# 3. Look at the pictures and answer the questions.











1. Brazil

2. London

3. New York

4. Japan

- a) Are they in London?
- b) Are they in Brazil?
- c) Are they in New York?
- d) Are they in Japan?

# 4. Answer the questions.



A) Where are Jim and Jane?



B,	) Where	are P	anl an	d Kar	ans
D,	/ <b>***</b> ********************************	acr	aui an	u Kai	en 2



# C) Where are you?



# D) Where are these girls?

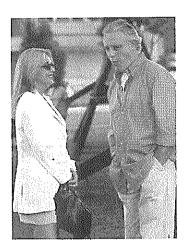


# E) Where are the boys?



### Lesson Two

### 5.Read the dialogue



Carla: Hi. My name is Carla Sanches.

Peter: Hello. I'm Peter Steves.

Carla: Nice to meet you. Where are you from?

Peter: I am from London.

Carla: Oh, so you are English. I am Spanish.

Peter: Are you from Barcelona?

Carla: No, I am not. I'm from Madrid. And your parents, where are they from?

Peter: They are from California, they are American. Where are your family from?

Carla: Well, my mother is from Mexico. She is mexican and my father is from Madrid, too. He is

Spanish.

### 6. Practice the conversation: Where are you from?

English
Chinese
Portuguese
Japanese
Brazilian
American
Italian
Spanish
Turkish

- 7. Answer according to the text.
- a) Where is Carla from?
- b) Where are Peter's parents from?
- c) Where is Peter from?
- d) Where is Carla's father from?
- e) Where is Carla's mother from?
- ${\bf 8.}$  Write three sentences about yourself. Give your name, your hometown and your nationality.

#### 9. Practice the conversation.



1. China



2. Portugal



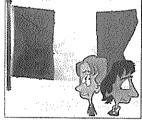
3. Japan



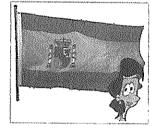
4. Brazil



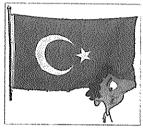
5. United States



6. Italy



7. Spain



8. Turkey

# eg. Where's he from?

He's from England. He speaks English.

1.China

- 2. Portugal
- 3. Japan
- 4. Brazil
- 5. United States
- 6. Italy
- 7. Spain
- 8. Turkey

# 10. Match the questions to the answers.

- (a) Where's the Eiffel Tower?
- (b) Where's the Empire State Building?
- (c) Where's Orlando?
- (d) Where's Disney World?
- (e) Where's the Big Ben?
- ( ) It's in Florida.
- ( ) It's in London, England.
- ( ) It's in Paris, France.
- ( ) It's in Orlando, Florida.
- ( ) It's in New York, USA.

### 11. Write the nationality next to the country.

- 12. Guess the names of the countries.







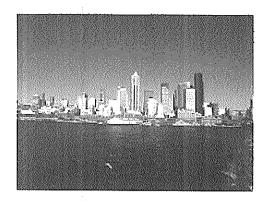


#### 13. Read.

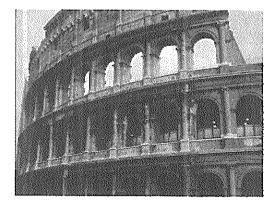
### Where are you from?

- Are you Brazilian?
- No, I am not.
- Where are you from?
- I am from Mexico. I am Mexican.
  In Mexico we wear big hats.

- Are you American?
- Yes, I am. I am from New York, a big city in the United States.

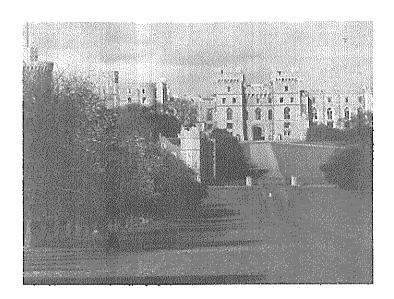


- Is that man African?
- No, he is not African.
- Where is he from?
- He is from Germany. He likes beer.
- And wine, too.
- Are they Japanese?
- Oh, no! They are not Japanese.
- Where are they from?
- They are from Rome, the capital of Italy. They like macaroni very much. And wine, too

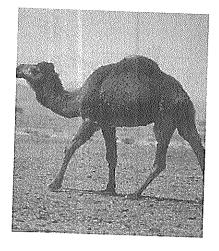


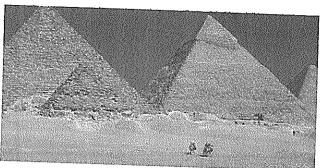
- Where are you from?
- I am from Rio, a large city in Brazil.
- Ah, Brazil! The country of gentle people, the land of carnival!





- Who is that woman?
- That woman is Princess Diana.
- Where is she from?
- She is from England, a country in Europe.
- Who are they?
- They are japanese workers.
- Are they lazy?
- No, they are very busy! They work very hard!
- Is that animal a horse?
- No, it is not.
- What is it?
- It is a camel.
- And where is it?
- It is near the Pyramids of Egypt.





- What is that animal?
- It is a kangaroo.
- Where is it from?
- It is from Australia.

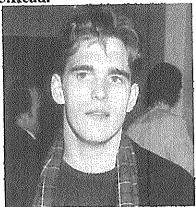


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	1 - 1 - 1 - 1 - 1
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	- What is that animal?
	- It is a kangaroo.
	- Where is it from?
0	- It is from Australia.
0	
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0	
	14. Answer according to the text.

- Where is Princess Diana from?
- b) Are the japanese lazy?
- c) Where is the kangaroo from?
- d) Which is the land of carnival?
- e) What is the capital of Italy?

FORÇA SINDICAL PARA	MÁ
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15.Read.



"My name's Youcef. I'm Algerian and I'm from Algiers.

Languages are my hobby. I speak Arabic, French,

English and Russian – and I also speak a little German!

My English is quite good but my Russian is very bad."

### 16. Now, write about yourself.

My name's	***************************************	I'm	and
from	I speak	and	

### 17. Cultural Information.



O Estado da Flórida localizado no extremo dos Estados Unidos é o maior centro de informática do mundo. Além disso, seu comércio é muito intenso. Muito próximo a Miami encontra-se o Parque Nacional de Everglades, uma região pantanosa que serve de habitat para flamingos, crocodilos, peixes-boi e uma grande variedade de animais. Orlando com seus parques temáticos (Disneyworld, Seaworld, Universal Studios, etc.) atrae mais de cinco milhões de turistas anualmente. O centro espacial John F. Kennedy da Nasa localizado em Cabo Kennedy fica a pouco mais de 50 kilômetros de Orlando.

# Unit. 05

### Lesson One

•	The indefinite article: before a singular noun (eg bicycle, umbrella), we normally use a or an
	(or one, my, the, etc).

- a - we use  $\underline{a}$  before consonants.

eg: a bicycle

a computer

a dog

- an - we use an before vowels (a, e, i, o, u).

eg:

an actor

an ice cream

an umbrella

- we use a before  $\underline{u}$  when we pronounce  $\underline{u}/ju$ :/.

eg: a University

- we use an before h when we do not pronounce h.

eg: an hour.

- we do not use a or an before a plural noun (bicycles, actors).
- compare a/an and one:

I've got a suitcase.

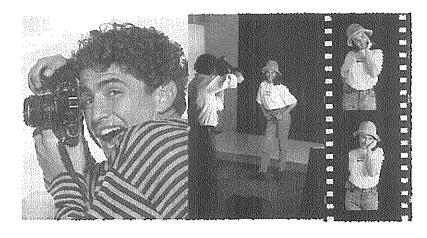
I've only got one suitcase.

we use one to talk about the number - one, not two, three, four, etc.

- The definite article: we use *the* when it is clear which thing or person we are talking about. eg: *The* daughter is a doctor.
- É usado para particularizar o substantivo tanto no singular como no plural.
   usa-se o artigo definido antes de:
- a) rios, oceanos, mares.
- eg. "The Mississipi River"
- b) montanhas.
- eg. "The Rocky Mountains"
- c) nome de edifícios públicos.
- eg. "The Empire State Building"
- d) nome de famílias.
- eg. "The Smiths"

- e) instrumentos musicais.
- eg. "The piano"
- f) superlativos.
- eg. "The best"; "The most famous"

### 1. Look.

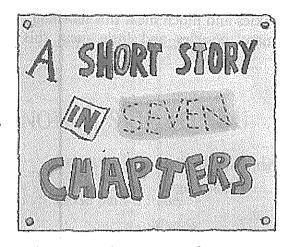


"Photographs give people on imaginary possession of a past."

2. What are these things? Use a or an where necessary.

BICYCLE ROBOT UMBRELLA PHONE WATCH ALARM CLOCK

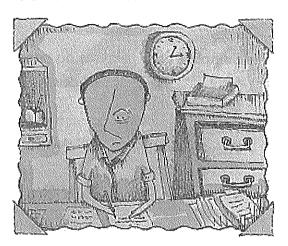
a)	(1)
<b>b</b> )	
-	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
•	
•	
e)	
F)	



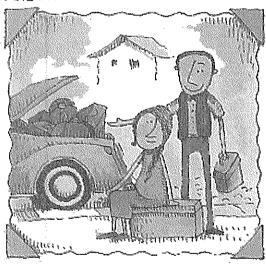
Photographs give people <u>an</u> imaginary possession of <u>a</u> past.

On photography, Susan Sontag.

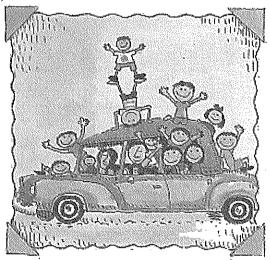
AFTER TEN YEARS WORKING SIX DAYS A WEEK ...



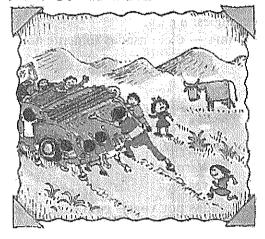
DADDY DECIDED TO TAKE A TRIP WITH THE FAMILY: MY MOTHER AND...



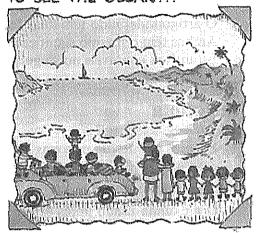
.. A DOZEN CHILDREN!



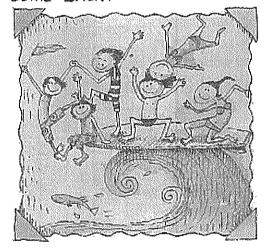
WHAT A HOT SUMMER! AND THE CAR NEVER REACHED MORE THAN 50 KILOMETERS AN HOUR...



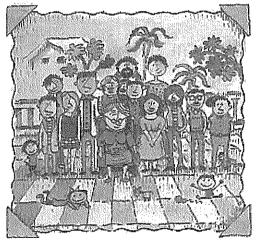
WE TRAVELED A LONG TIME TO SEE THE OCEAN...



ANYWAY WE HAD A GOOD TIME. WE WERE NOT IN A HURRY TO COME BACK!



IT'S A PITY THAT DADDY IS NOT HERE ANY MORE.



#### VOCABULARY

six days a week: seis dias por semana to take a trip: fazer uma viagem a dozen children: uma duzia de crianças What a hot summer!: Que verão quente! 50 kilometers an hour: 50 quilômetros por hora a long time: muito tempo to have a good time: divertir-se to be in a hurry: estar com pressa It's a pity: È uma pena.

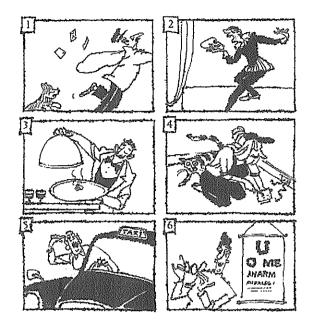
# 3. What have they got for lunch?



Sh	e's got…
a)	.a burger
b)	
c)	
d)	
e)	
He	's got
f)	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
g)	***************************************
h)	***************************************

TICKET ARCHITECT CAR PEN SISTER KEY BEDROOM

# 4. What are the jobs? Use a or an.



1)	***************************************
2)	,,.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
3)	
4)	***************************************
5)	
•	

ELECTRICIAN WAITER ACTOR
TAXI DRIVER POSTMAN
OPTICIAN

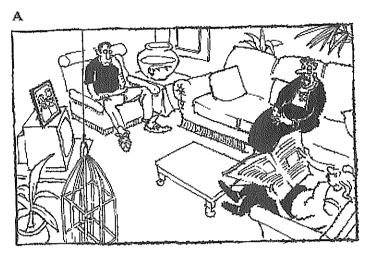
5. Now make two lists of these jobs.

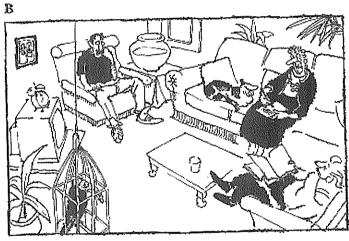
TEACHE	*	HTEC	CT MI	ECHANIC	NURSE
	HOUSEW	IFE	SINGER	DOCTOR	
	ARTIST	FIR	EMAN	ENGINEER	

<u>w</u>	<u>a</u> a

6. How many more jo	<del></del>	asic engl	era ang		
************	obs can you ad	d to the lists?	<del>O de la Calenda de la constanta de la Calenda de la Calen</del>	**************************************	**************************************
	**************	***************	************		*******
***************	***********		***********		in my flat.
\$ *** *** * **************************	**********		~~~~~~		
**************************************	**********		************	•••••••••	************
7. Complete the sente	mces. Tise a m	Luc near 40 a	<b>∠</b> M		
_	The state of the s	o va var, aire	mese Molas,		
and a	TICKET	ARCHITEC	T CAR	PEN	1
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	SISTER	KEY	BEDROOM	[	
	- The same of the				
I can drive, but I have	/en't got				
I've got three broths	1 / *	**************************************	************		
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147 A TUTHOL IS	*** *** * * * * * * * * * * * * * * * *	*****			
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There is only	1	mreat (Soc	****************	**********	
Toom't onon this de-	**************************************	**************	*************	in	my flat.
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I've only got	*************	**********	for the con	opt not two	
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White about the co					
Write about the prof	ession of your	relatives. Ter	a people.		
Write about the prof	ession of your	relatives. Tea	a people.	*************	******************
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Write about the prof	ession of your	relatives. Tea	i people.		•••••••••••••••••••••••••••••••••••••••
Write about the prof	ession of your	relatives. Ter	a people.		••••••••••••••••••••••••••••••
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# 9. What is different in picture b?





# 10. Complete the sentences. Add a, an or the.

	# # # # # # # # # # # # # # # # # # #
a)	There's bird in cage.
	old woman is writingletter.
c)	There'scat onsofa.
d)	man has got moustache.
e)	young woman is reading book.
f)	There'sglass on table.
g)	photograph is on wall.
h)	There'stv.
i)	bowl.

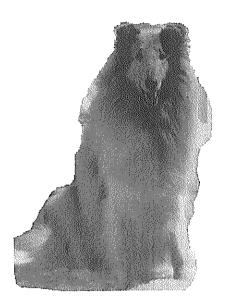
11.	Complete.		
10.	1. Choose the right:	alternative:.	jealous husband isunpredictable man.
	a/a	d) th	
b)	a/an	e) ar	
c)	an/an	,	
10.:	2. Which of the alter	native (s) is (	are) correct?
	auniform		
b)	an eye	• •	
	an heirs	<del>-</del>	
10	3 noty si	ri nova ma	eggs yesterday.
	a, -		eggs yesterday.
-	an, -	e) an, an	
	an, a	c) an, an	
	, .		
10.4	4. Insert a or an if ne	cessary:	
a)	univers	ity	d) eye
-			e)houses
c)	yellow	coat	f) ewe.
10.	5.The boys brought	aı	nt, european bird and milk.
	a, a, -		
b)	an, a, -	e) -, an, an	
c)	a, an, -	f) a, an, a	
10.6	6. The definite article	e is correct:	
	was in United State		r.
	All the Browns like o	•	
	The Peter left a minu	•	
	The Iraq sells oil to t	U	
	The cats are domesti		
12.	Answer the questi	nns.	
	are you reading man		
	s your mother eating	₹	now?
	re you and your bro		•
	s your father fat?		<del>2</del>
	your aunt talkative	?	
•	-		

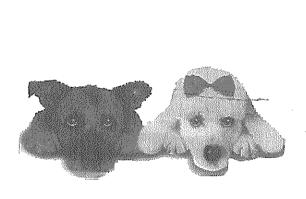
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#### 13. Read the text.

### PETS









Pets are big business in the United States. Dogs are americans' favorite pets, with numbers estimated at 50 million. Then come cats, then birds, fish and horses.

Americans spend \$ 5.4 billion (yes, \$5.400,000,000!) annually on food for their pets. They also spend millions on medicine and veterinarians, on beauty salons and even on psychiatric therapy for pets! And naturally, there are accessories to buy: collars, coats, toys, etc, as birthday or christmas presents. And don't forget books about pets. What sign is your pet? Is essential if you want to know how to treat your dog that is a scorpio, or your cat that is a sagittarius.

And where does it all end? In the pet cemetery naturally!

# Lesson Two

Which	
Corresponde a qual em português.	É usado para coisas e animais e pode ser substituído por
that.	· · · · · · · · · · · · · · · · · · ·
eg: We have wine, beer and scoth. Which	h do you prefer?
14. Match the columns.	
a) A monkey is an animal which	( ) is usually falling from the sky.
b) A whale is a mammal which	( ) is usually flying.
c) Cats are animals which	( ) is always at the sea.
d) A bird is an animal which	( ) is usually barking.
e) Rain is water which	( ) meow.
f) A dog is an animal which	() is always eating bananas.
15. Make three sentences like the ones	above.
·	
	•••••••••••••••••••••••••••••••••••••••
16. Make up the sentences.	
a) is -Tom - usually- singing- song -a -	is - parrot - which - a
, graduation of the way	- Partie of Harris of



b) Those - which - always - playing - are - cats - the - are

c) Magazines - I - generally - which - reading - am - are - these - the.

"What do you mean, "which one is ours?"

# music

# The sound of silence

(Simon and Garfunkel)

HELLO DARKNESS, MY OLD FRIEND,

I'VE COME TO TALK WITH YOU AGAIN

BECAUSE A VISION, SOFTLY CREEPING

LEFT ITS SEEDS WHILE I WAS SLEEPING

AND THE VISION THAT WAS PLANTED IN MY BRAIN

**STILL REMAINS** 

WITHIN THE SOUND OF SILENCE

IN RESTLESS DREAMS I WALKED ALONE

NARROW STREETS OF COBBLESTONES

NEATH THE HALO OF A STREETLAMP

I TURNED MY COLLAR TO THE COLD AND DAMP

WHEN MY EYES WERE STABBED BY THE FLASH OF NEON LIGHT

THAT SPLIT THE NIGHT

AND TOUCHED THE SOUND OF SILENCE

AND IN THE NAKED LIGHT I SAW

TENTHOUSAND PEOPLE, MAYBE MORE,

PEOPLETALKING WITHOUT SPEAKING,

PEOPLE HEARING WITHOUT LISTENING,

PEOPLE WRITING SONGS THAT VOICES NEVER SHARED

AND NO ONE DARED

DISTURB THE SOUND OF SILENCE.

FOOLS SAID I, "YOU DO NOT KNOW

SILENCE LIKE A CANCER GROWS

HEAR MY WORDS THAT I MIGHT TEACH YOU

TAKE MY ARMS THAT I MIGHT REACH YOU"

BUT MY WORDS LIKE SILENT RAIN-DROPS FELL

AND ECHOED IN THE WELLS OF SILENCE.

AND THE PEOPLE BOWED AND PRAYED

TO THE NEON GOD THEY MADE

AND THESIGN FLASHED ITS WARNING

IN THE WORDS THAT IT WAS FORMING

AND THE SIGN SAID "THE WORDS OF THE

PROPHETS ARE WRITTEN ON THE SUBWAY WALLS

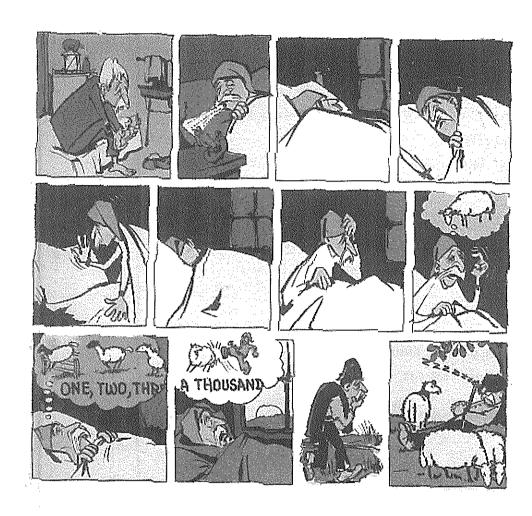
AND TENEMENT HALLS

AND WHISPERED IN THE SOUNDS OF SILENCE".

# Unit. 06

# Lesson One

# 1. Read.



### **Cardinal Numbers**

1	one	11	eleven
2	two	12	twelve
3	three	13	thirteen
4	four	14	fourteen
5	five	15	fifteen
6	six	16	sixteen
7	seven	17	seventeen
8	eight	18	eighteen
9	nine	19	nineteen
10	ten	20	twenty

21 twenty-one

22 twenty-two

30 thirty

40 forty

50 fifty

60 sixty

70 seventy

80 eighty

90 ninety

100 one hundred

101 one hundred (and) one

102 one hundred (and) two

1.000 one thousand

10.000 ten thousand

100.000 one hundredthousand

1.000.000 one million

### Lesson Two

### 2. Read and practice.

Mary: Happy birthday, Cathy!

Cathy: Thank you!

Mary: How old are you?

Cathy: I'm eighteen. How old are you?

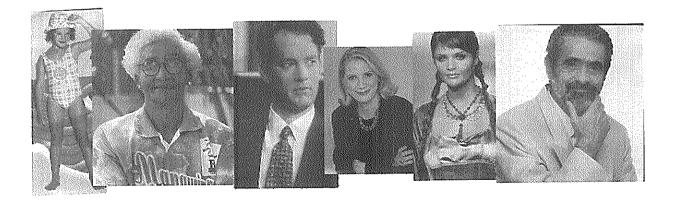
Mary: I'm fifteen and my boyfriend is twenty-five

Cathy: Oh! twenty-five?

Mary: Yes. He is twenty-five. And your boyfriend, how old is he?

Cathy: My boyfriend is eighteen years old, too.

# 3. Look at the pictures and answer the ages.



# 4. Look at the pictures and complete the dialogues.



a)How old is he?

He's seven.



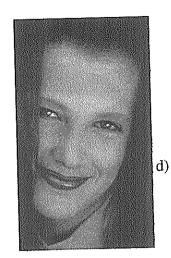
b)How old are they?

.....twenty-three.



c) .....

.....eighteen.



.....

.....seventeen.



e) How old are they?

They're .....



f) ......

.....fifteen.

	g)		?	
	•••••••••••••••••••••••••••••••••••••••	twenty.		
	h)	•••••••••••••••••••••••••••••••••••••••		?
••	th	irty-five.		
er moten	12. 4. 1. 1. 1. 4			
J. PH	I in the blanks to complete A: Are they four?		o than 9	
	B: No, they aren't.	A: How old an B: They're six	=	
	2. 110, atoy aton t.	D. They lesix	•	
a)	A: Are	—twelve?	c)	A: Are they six?
	B: No, they aren't.		,	B: No,———
	A: How old——— –	?		A: How old———?
	B:——ten			B:——four.
b)	A: Is she seven?		d)	A: Is——sixteen?
0)	B: No, she isn't.		u)	
	A: How old—			B: No, he isn't. A: How old————————————————————————————————————
	B:——eight.			B:———fifteen.
	Z. Orgin.			D. HIRCH,

e)	A: Is she nine?	
-,	B: No,	
	A: How old———	
	B:ten	
	·	
6. F	Read.	
		Diary
		Dear Diary,
		Today is a special day.
		Today is my birthday . I'm eighteen! My friends
		Carol and Beto are eighteen,too.
		Phillip is twenty-two.
		Jean is nineteen. My brother Thomas
		is twenty-four. He's old!!!
		Love from Diana.
	Answer the questions.	
a) l	How old is Diana?	
	She's eighteen.	
b) I	How old is Thomas?	
c) A	Are Diana and Beto eightee	en?
4) I	How old are Reto and Car	o1?

e) Is Jean seventeen?

values esta de la companya del companya del companya de la company



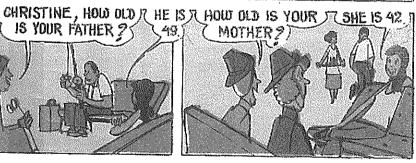


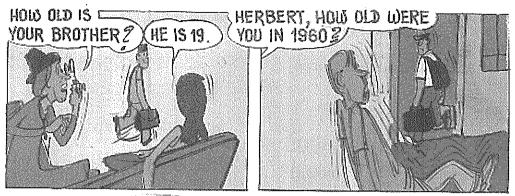








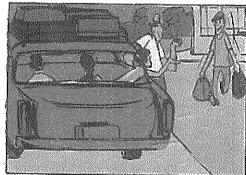












	Verb	ŧo	Вe	-	Simple	Past	Tense
--	------	----	----	---	--------	------	-------

	Total A Carbo	
Affirmative	Negative	Interrogative
I was	I was not (wasn't)	Was I?
You were	You were not (weren't)	Were you?
He was	He was not (wasn't)	Was he?
She was	She was not (wasn't)	Was she?
It was	It was not (wasn't)	Was it?
We were	We were not (weren't)	Were we?
You were	You were not (weren't)	Were you?
They were	They were not (weren't)	Were they?

# 9. Answer the questions and then practice with partners.

- a) How old is your mother?
- b) How old is your father?
- c) How old are you?
- d) How old is your boyfriend / husband? girlfriend / wife?
- e) How old is your best friend? What's her/his name?
- f) What's your telephone number?
- g) How old was your sister in 1989?
- h) How old were you in 1990?
- i) Were you at home yesterday night?
- j) Was your father at work yesterday afternoon?

### 10. Sum and write the numbers in english.

$$20 + 1 =$$

$$24 + 49 =$$

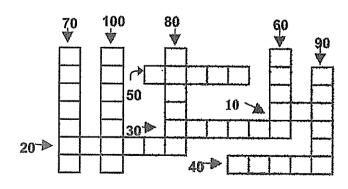
$$50 + 61 =$$

$$700 + 150 =$$

$$900 + 1.000 =$$

$$10.000 + 4.000 =$$

### 11. Word puzzle.



### 12. Bingo (proposal).

### 13. Read and practice.



Susan:

What's your address, Thomas?

Thomas:

It's 754 Alpine Road.

Susan:

Thanks. What's your phone number?

Thomas:

556-0637

Susan:

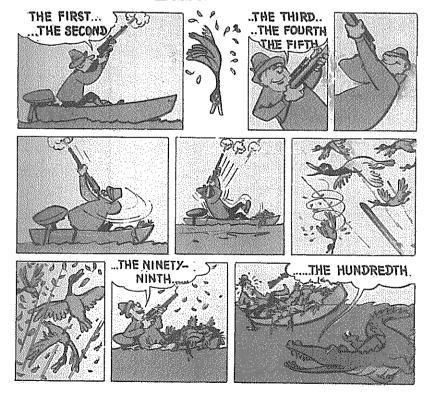
I'm sorry. Repeat that, please. Five-five-six, oh-six-three-seven

Thomas: Susan:

Thanks.

# **Lesson Three**

### 14. Read.



1st	first		21st twent	y-firsty
	second		``	y-second
	third		30th thirties	
	fourth		40th fourtie	eth
	fifth		50th fiftiet	'n
	sixth		60 <sup>th</sup> sixtiet	h
	seventh		70th sevent	ieth
	eighth		80 <sup>th</sup> eightie	
	ninth		90 <sup>th</sup> ninetie	· ·
	tenth		100th one hu	
	eleventh			ndred (and) first
	welfth			dred (and) second
	thirteenth			thousandth
	fourteenth		10.000th ten	
	fifteenth			e hundred thousandth
	sixteenth		1.000.000 <sup>th</sup> o	ne millionth
	seventeenth	•		
	eighteenth	*		
	nineteenth		•	
20 <sup>th</sup> t	wentieth			
15. W	rite the words for t	hese ordinal nur	nbers.	
1 <sup>st</sup> ——	2 <sup>nd</sup>	3 <sup>rd</sup>		5 <sup>th</sup>
6 <sup>th</sup> —	7 <sup>th</sup>	8 <sup>th</sup>	9 <sup>th</sup>	10 <sup>th</sup>
1 T	12	———I J''' ———	14 <sup>th</sup>	15th
16 <sup>th</sup> —	17 <sup>th</sup>	18th	19 <sup>th</sup>	20 <sup>th</sup>
		·	Lesson Four	
16. Re	ad.			
		The Se	easons of the Year	
The mo	onths of the seasons	are not same in the	Northern Homionh	ere and Southern Hemi

Hemisphere

Hemisphere

It begins on

It begins on

March 21st and

September  $22^{nd}$  and

Spring

finishes on

finishes on

June  $20^{th}$ .

December 20th.

FORÇA SINDICAL PARANÁ

It begins on

It begins on

Summer

June 21st and

December 21st and

finishes on

finishes on

September 21st.

March 20th.

It begins on

It begins on

Autumn or Fall

September 22nd and

March 21st and

finishes on

finishes on

December 20th.

June 20th.

It begins on

It begins on

Winter

December 21st and

June 21st and

finishes on

finishes on

March 20th.

September 21st.

### 17.Read and practice.

### What's the weather like?

A.

Mirs. Allen: What's the weather like on Seashell Island?

Man:

It's sunny

Mrs. Allen: Is it hot in August?

Man:

Yes, it's sunny and hot.

Mrs. Allen: Great! Three tickets to Seashell Island, please. Here you are. Man:

Mrs. Allen: Thank you. В.

Carol:

Mom, the weather is rainy on

Seashell Island!

Patty:

It's not hot, either! It's cool.

Mrs. Allen: Maybe it's sunny and hot in January!

Carol:

Too bad it's August!

#### 18. Look











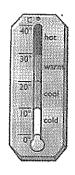
rainy

sunny

windy

cloudy

snowy



hot warm cool cold

## 19. Look at the calendar and practice the dialogue with a partner



Example:

A: What's the weather like in January?

B: It's cold and rainy in January.

Example:

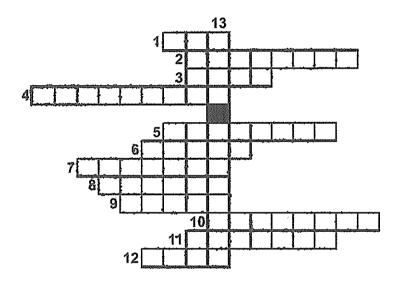
A: Is it hot in January?

B: No, it isn't. It's cold in January.

FORÇA SINDICAL PARANÁ

#### 20. Complete this word puzzle and say when number 13 is.

- 1 The fifth month of the year.
- 2 The eleventh month of the year.
- 3 The sixth month of the year.
- 4 The ninth month of the year.
- 5 The second month of the year.
- 6 The fourth month of the year.
- 7 The tenth month of the year.
- 8 The eighth month of the year.
- 9 The third month of the year.
- 10 The twelfth month of the year.
- 11 The first month of the year.
- 12 The seventh month of the year.
- 13 When is it?-



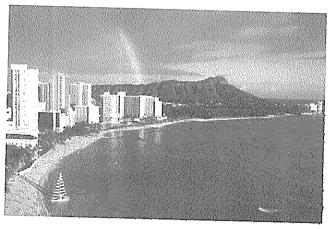
21. Read

The four seasons

There are twelve months in a year: January, February, March, April, May, June, July, August, September, October, November, and December. January is the first month of the year. December is the last. There are four seasons in a year: spring, summer, autumn (or fall), and winter. In the United States and England the months of spring are March, April, and May. Spring is a beautiful season. The weather is warm, the sun shines, and the flowers begin to grow. But it sometimes rains in the spring.



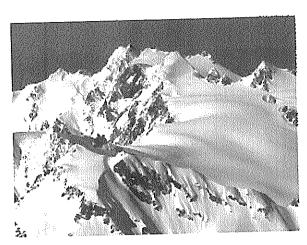
Summer comes after spring. It's usually hot in the summer: June, July, and August. The days are long and the nights are short. School ends and students are on vacation. Then a lot of people go to a sunny beach or a swimming pool.



Fall (autumn in England) begins in September. The months of fall are September, October and November. Fall is the season of fruit. The weather is cool and it frequently rains.



And finally comes winter: December, January and February. The days are short and the nights are long. It's usually cold and it frequently snows. Winter is Christmas time. There is snow and ice on the ground. It's time for winter sports: skiing and ice-skating.



## 22. Look at the weather information and write about the cities.

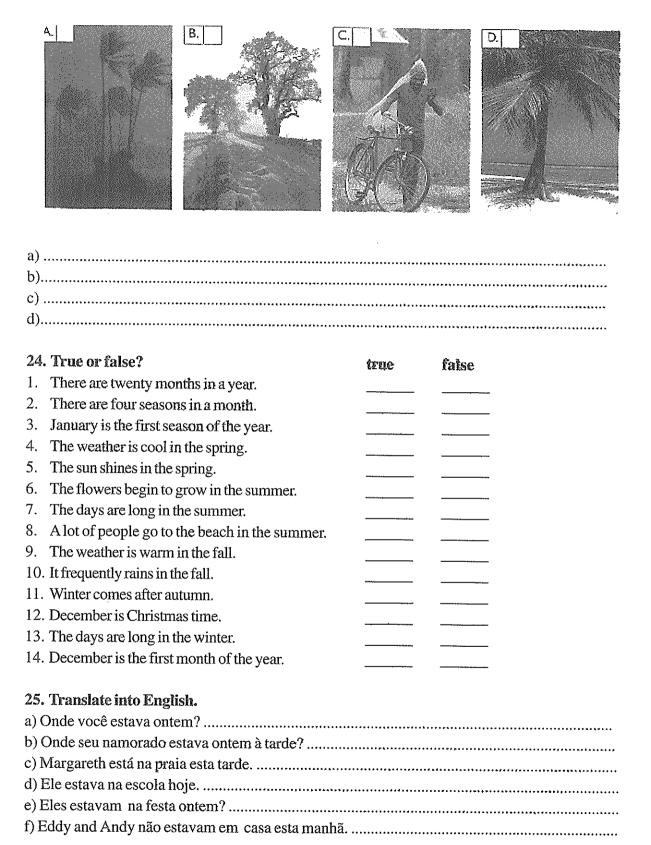
## The weather today in the U.S.A

<b>1</b>		and start of the second of	Property Constitution Commission and Constitution Constit
1.	Boston	13°C	C 9
2.	Los Angeles	22°C	30°   warm
3,	New York	12°C	201 cool
4.	Denver	0°C	10° Cold
5.	Miami	31°C	
6.	Chicago	5°C	man hayinnin sa shingin ha sa sayar dan ilika manaka sayar ga dan ilika sayar sayar sayar sayar sayar sayar s

#### Example:

LA	ample.
1.	It's rainy and cool in Boston. The temperature is 13 ° C
2.	
3.	
4.	
5.	

## 23. Describe the weather about the pictures.



	10 G L
26. Read and	complete the conversation. Then fill out the registration card for Carlos.
Carlos:	Good evening. I'm a new student.
Receptionist:	Good evening. What's——?
Carlos:	Carlos Simmons.
Receptionist:	How do you spell your — name?
	S-I-M-M-O-N-S.
Receptionist:	Thank you. ————————————address, Carlos?
	It's 578 Madison.
Receptionist:	And —————————?
	It's 270 – 7638.
Receptionist:	How, Carlos?
Carlos:	I'm twenty-three.
Receptionist:	Ok, when is your birthday?
Carlos:	It's April eighth.
Receptionist:	Fine. Your first class is tonight at seven thirty.

MICHIGAN L REGISTRA	INIVERSITY TION GARD	
last name: first name: address:		
tel . number :	age:	
birthdate; mo computer programming Tuesday / Thursday 7:30 P.M.	day	class:

#### 27. Answer the questions.

- 1. Are you a student?
- 2. Are you a teacher?
- 3. Are you tall?
- 4. Is your friend nice?
- 5. Is it raining now?
- 6. How old are you?
- 7. How old is your aunt?
- 8. What's the weather like today?
- 9. What's your mother like?
- 10. What's your father like?
- 11. Is your brother at school now?
- 12. What are you like?
- 13. Are your parents here, at school?
- 14. Is your English book old?

- 15. Is your car new?
- 16. Is your cat small or big?
- 17. Is your sister intelligent?
- 18. Is your brother handsome?
- 19. Is your house or apartment yellow?
- 20. Was your bicycle blue?
- 21. Is your history teacher smart?
- 22. How are you today?
- 23. Is you English teacher clever?
- 24. Are you talkative?

25. Were you a naughty kid?

## 28. Cultural Information.



"Parabéns a você" é uma das canções mais conhecidas e cantadas no mundo. Ela foi composta em 1893 pelas irmãs Mildred e Patty Smith Hill numa pequena cidade do Estado de Kentucky nos Estados Unidos. Há uma curiosidade sobre a origem dessa famosa canção: ela não foi composta para festejar aniversários. Como as irmãs Mildred e Patty eram professoras num jardim de infância, criaram uma música intitulada 'Good morning to you' (Bom dia para você) para que as criancas cantassem todas as manhãs no início das aulas. Só em 1921 é que a canção foi modificada para "Happy birthday to you" e começou a ser usada para celebrar aniversários. Calcula-se que hoje essa canção seja cantada em pelo menos 120 línguas diferentes. Aqui está a letra original em inglês:

Happy birthday to you, Happy birthday to you, Happy birthday dear (nome do aniversariante) Happy birthday to you.

## music

## Immortality (Celine Dion & Bee Gees)

So this is who I am,

And this is all I know,

And I must choose to live,

For all that I can give,

The spark that makes the power grow

And I will stand for my dream if I can,

Symbol of my faith in who I am,

But you are my only, And I must follow on the road that lies ahead,

And I won't let my heart control my head,

But you are my only

And we don't say goodbye, we don't say goodbye

And I know what I've got to be

ImmortalityI make my journey through eternity

I keep the memory of you and me inside

Fulfill your destiny, Is there within the child,

My storm will never end, My fate is on the wind,

The king of hearts, the joker's wild,

But we don't say goodbye, we don't say goodbye

I'll make them all remember meCos I have found a dream that must come true,

Every ounce of me must see it though, But you are my only I'm sorry

I don't have a role for love to play, Hand over my heart I'll find my way,

I will make them give to me

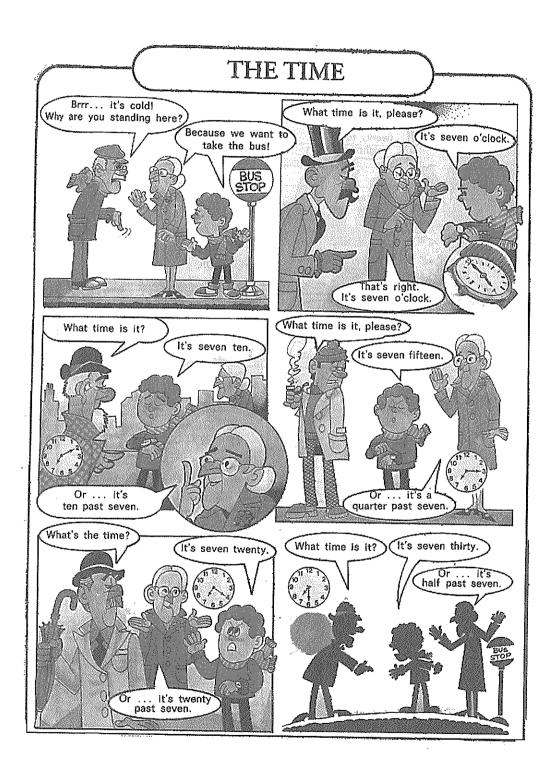
ImmortalityThere is a vision and a fire in meI keep the memory of you and me, inside

And we don't say goodbyeWe don't say goodbyeWith all my love for youAnd what else we may doWe don't say, goodbye

## Unit. 07

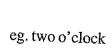
Lesson One

1. Read



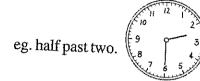


## we can only use o'clock on the bour.

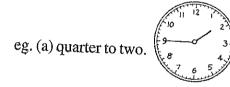




half past



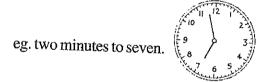
a quarter to /past



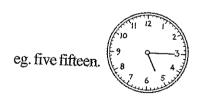
(a) quarter past ten.



minutes to/ past



we can also tell the time by saying the hour + the minutes.

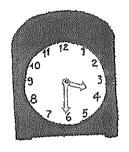


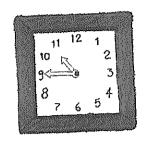
Note: 8 O'CLOCK A.M. (ANTE MERIDIEM = BEFORE NOON) 8 O'CLOCK P.M. (POST MERIDIEM = AFTER NOON)

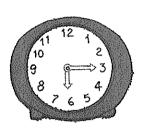
> NOON, MIIDDAY = 12:00 HOURS MIDNIGHT =24:00 HOURS

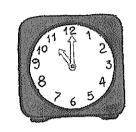
## 2. What time is it?

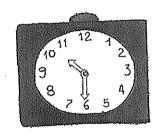


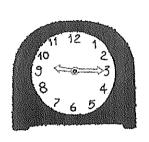




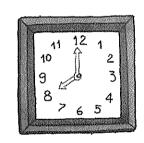












## 3. Answer the questions.

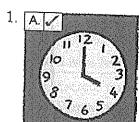
- 1. Where are you from?
- 2. Are you young or old?
- 3. How old are you?
- 4. How old is your father?
- 5. How old is your mother?
- 6. What's your sister like?
- 7. What's your special friend like?
- 8. Where is your grandmother from?
- 9. Are you Miss, Mrs. or Mr.?
- 10. Are you sad?
- 11. Is your house white?

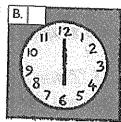
	10 7			
	12. Is your bicyc	le purple?		
	13. What color a	ire your pa	nts?	
	14. Are you Braz	ilian?		
	15. Are you Engl	ish?		
	16. Is your uncle	American'	?	
	17. What's your r	nationality?	)	
	18. What's your l	oyfriend's	or husband's name?	
	13. What's your g	griffriend's	or wife's name?	
	20. Are you friend	dly?		
,	21. Are you hand	some?		
,	22. Are you beaut	iful?		
4	23. Are you weari	ing earring	s?	
-	24. Are you wear	ing sneake	rs?	
-	25. Are you studyi	ing English	now?	
7	26. Is your mother	working?		
2	27. What's your j	ob?		
2	28. Is it raining too	iay?		
2	29. Is it cool today	/?		
J	0. Is your house	big or sma	11?	
4	How do	4¥		
		ly these ti		
a)	•	( )	half past six	
b)	_	( )	ten past six	
c)		( )	a quarter to seven	
d)	) 6:20	( )	a quarter past six	
e)	6:25	( )	seven past six	
f)	6:30	( )	five to seven	
g)	6:35		twenty-five past six	
h)	6:40	()		
i)	6:45		twenty-five to seven	
j)	6:55	( )	twenty past six	
37	0.00	( )	twenty to seven	
5.4	Complete the se	***	• 43	
a)	Complete the se	miences w	un a.m. or p.m.	
ą)	The Souzas are	naving bre	akfast.	
Ľ١	It's 8 o'clock		*****************	
D)	She is having lun	ich now,		
	It's 1 o'clock		••••••	
c)	They are having	dinner now	<b>.</b>	
	It's 8 o'clock	************	*************	
d)	It's 3 o' clock	*********	***************************************	
	David is arriving	home.		

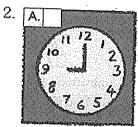
## 6. Look at the pictures, write the questions and the answers about time and then practice the dialogue.

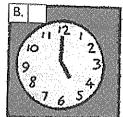
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5. 10 11 12 1 2 3 8 7 6 5 4	6. 11 12 12 3 8 7 8 5 4	7. (a) (b) (c) (c) (c) (d) (d) (d) (d) (d) (d) (d) (d) (d) (d	8.  10 <sup>11</sup> 12 <sup>1</sup> 2 9 5 5 8 7 6 5 4
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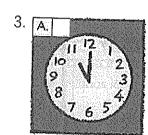
## 7. Look at the pictures and answer the questions.

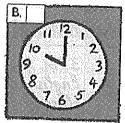


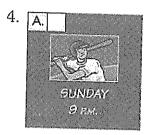




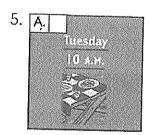


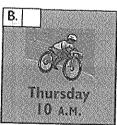


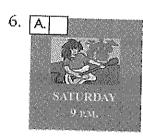


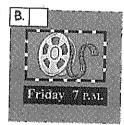












1.

- A- What time is it?
- B- What time is it?
- 2.
- A- What time is it?
- B- What time is it?
- 3.
- A- What time is it?
- B- What time is it?
- 4.
- A- What time is the baseball game?
- B- What time is the party?
- 5.
- A- What time is the picnic?
- B- What time is the bike race?

- 6. A- What time is the concert?
  - B- What time is the movie?
- 8. Make questions and answers.

## LESSON TWO

in, on, at

AT 8 O'CLOCK	ON MONDAY	IN OCTOBER
AT THE WEEKEND	ON 6TH OCTOBER	IN THE WINTER
AT NIGHT		IN 1954

- in + a month
- at + a time of the day
- on + a date
- in + a year
- in + the seasons
- 9. Complete the questions. Add in, on or at.
- a) Do you sometimes watch tv..... the mornings?
- c) Do you sometimes work .....night?
- d) What do you usually do..... weekends?
- e) Do you usually go shopping ...... Saturdays?
- f) Do you have a holiday ...... December?
- g) Do you have a party ..... your birthday?
- h) Is there a holiday in your country .............. 6<sup>th</sup> January?
- 10. Read Sandy's note.

eg. What time is the picnic?
It's on Wednesday at 10 a.m.

WEDNESDAY: PICNIC 10 A.M. FRIDAY: MOVIE 7 P.M. SATURDAY: PARTY 10 P.M. SUNDAY: CONCERT 9 P.M.

## 11. Look at the note above and fill in Sandy's schedule.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	3 p.m. english class	3 p.m. english class		3 p.m. english class		

## 12.Look at the schedule and answer the questions.

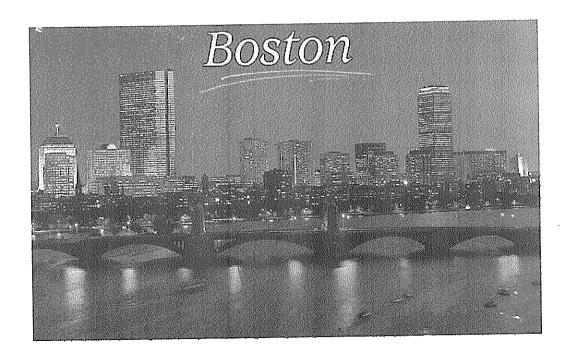
- a) What time are her English classes?
- b) Is the party on Sunday?
- c) What time is the concert?
- d) What time is the movie?
- e) What time is the picnic?

#### 13.Read.

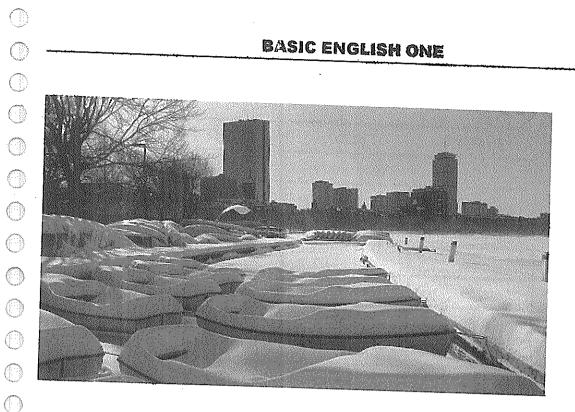
## WHEN DO AMERICANS EAT THEIR MEALS?

AMERICANS USUALLY EAT VERY EARLY. THEY HAVE BREAKFAST BETWEEN SIX AND NINE A.M. AND RESTAURANTS SERVE LUNCH FROM ELEVEN THIRTY. MOST PEOPLE EAT A QUICK LUNCH AT TWELVE OR TWELVE - THIRTY. THE BIG MEAL OF THE DAY IS USUALLY DINNER (OR SUPPER). THIS IS GENERALLY BETWEEN SIX AND SEVEN O'CLOCK IN THE EVENING.

## 14.Read and complete the postcard.



## Basic English one



DEAR KIM,

BOSTON..... GREAT! RIGHT NOW WE ARE ...... OUR HOTEL, ...... THE POOL. THERE ARE A LOT OF GOOD RESTAURANTS AND CLUBS.

KIM, WE ARRIVED..... ATLANTA ...... MONDAY, MAY 11TH . WE.....ON DELTA FLIGHT 116. IT ARRIVED ..... 4:30.

SEE YOU SOON,

MARLON.

## 15. Fill using in or at.

000000000

- a) Are you ..... England?
  - No, I'm .....France.
- b) What time is your English Class?
  - It's .....eight.
- c) He is ...... New York.

- d) The game isn't ..... four. It's ..... five o'clock.
- e) Is it concert ..... eight thirty?

## FORÇA SINDICAL PARANÁ

## 16.Look and complete.

FLIGHT	TO	TIME	
94	Washington	8:25	
86	SAN FRANCISCO	9:00	
71	Rome	9:15	
68	Rio	10:18	
59	Dalias	10:45	
85	Miami	11:00	
97	London	11:35	
35	Los Angeles	12:00	

Example:

There is a plane	to Dallas	at
------------------	-----------	----

## ten forty-five.

	- 11 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	
a)	There is a plane	to Miami at

b)	There is a plane to Rio at	

c) There is a praise to sail I rancisco as	The	ere is a plane to San Fr	ancisco at
--	-----	--------------------------	------------

(i) There is a plane to Establish	d)	There is a plane to London a	ıt
-----------------------------------	----	------------------------------	----

e)	There is a plane to Los Angeles at
C)	Here is a brane to Fee 1 11-8

f)	There is a plane to Rome at
1)	Thoroto a plante as a second

g)	There is a plane to Washington at
----	-----------------------------------

## 17. Cultural Information.

Em inglês usa-se o sistema de 12 horas para contar o tempo e não o sistema de 24 horas como no Brasil. Para distinguir entre manhã e tarde, usam-se as letras am ( da meia noite até o meio dia) e pm( do meio dia até a meia noite). Assim 7 am significa 7 da manhã e 7 pm significa 7 da noite. Atenção: 12 pm é meio dia e 12 am é meia noite. O tempo sempre foi muito importante para os ingleses e os americanos. Por isso, a pontualidade é muito respeitada por eles. Quando se marca um compromisso para as 3 horas, por exemplo, esse horário deverá ser cumprido rigorosamente.

Flight	mharairte - 1-1 (1 )	Rio		eighteen past ten	
rugni nui	nber sixty-eight is goin	g to	at	***************************************	
a) Flig	ght number thirty-five is	going to	at		. (10)
b) Flig	ht number fifty-nine is	going to	at .		(F
c) Flig	ht number ninety-four i	s going to	at .	•••••••••••••••••••••••••••••••••••••••	
d) Flig	ht number	is going t	o London at.		()
	nt number		ïami at		
19. Put th	eem in the correct colu	mn.		No.	
19. Put th	eem in the correct colu	<b>mn.</b> 1914	HALF PAST SIX	WEDNESDAY EVENING	
19. Put th	SATURDAY MONDAY	1914 MARCH 1ST	HALF PAST SIX 2:30	WEDNESDAY EVENING THE MORNING	CHRISTMAS
19. Put the	eem in the correct colu	<b>mn.</b> 1914	HALF PAST SIX	WEDNESDAY EVENING	CHRISTMAS
19. Put the MARCH 4 o'CLOCK AUTUMN FRIDAY	SATURDAY MONDAY MIDNIGHT	1914 MARCH 1ST	HALF PAST SIX 2:30	WEDNESDAY EVENING THE MORNING	CHRISTMAS
19. Put the MARCH 4 o'CLOCK AUTUMN FRIDAY	SATURDAY  MONDAY  MIDNIGHT  A QUARTER PAST TWELVE	MMN.  1914  MARCH 1ST  TUESDAY MORNING	HALF PAST SIX 2:30	WEDNESDAY EVENING THE MORNING TWO MINUTES	CHRISTMAS
19. Put the MARCH 4 o'CLOCK AUTUMN FRIDAY	SATURDAY  MONDAY  MIDNIGHT  A QUARTER PAST TWELVE	MMN.  1914  MARCH 1ST  TUESDAY MORNING	HALF PAST SIX 2:30	WEDNESDAY EVENING THE MORNING TWO MINUTES	CHRISTMAS

0. Review: Comp	lete the questions.		
)	———old are you?	I'm twenty-eight.	
	your last name?	It's Jones.	
	time is it?	It's about three o'clock.	
)		It's two hundred years old.	
)————	day is today?	It's Monday.	
)	is the meeting?	It's on Tuesday.	
)	hight is Denver?	It's about one mile hight. It's in Colorado.	
	is Denver?		
)————		I'm fine, thanks. She's from England.	
) ————	is Jessica from?	THE SHOIII England.	
_ Is it one o'clock? _ Yes, it is Is it two o'clock? _ No, it isn't two o	'clock. It's one o' clock.		
b)			
_No, it isn't five t	ten .	u E	
c)			
		76 5	

### Basic English one

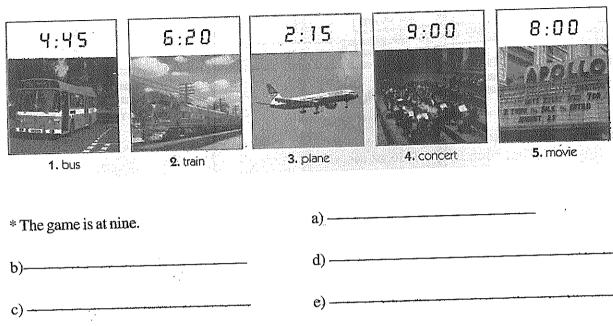
es same the test of the	eigh one	
		<del></del>
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	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
		SACIO ENGLISH ONE

(1)

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## 22. Look at the pictures below and write about them.



## music

## Spending my time (Roxette)

What's the time? Seems it's already morning I see the sky It's so beautiful and blue The ty's on, but the only things showing is a picture of you, oh, I get up and make myself some coffee. I try to read a bit, but the story's too thin I thank the Lord above, that you're not here to see me in this shape I'm in spending my time. Watching the days go by feeling so small I stare at the wall hoping that you think of me too. I'm spending my time. I try to call, but I don't know what to tell you, I leave a kiss on your answering machine. Oh, help me please is there someone who can make me wake up from this dream? mmm spending my time, watching the days go by feeling so small, I stare at the wall, hoping that you are missing me too. I'm spending my time, spending my time. Watching the sun go down I fall asleep to the sound of "Tears of a Clown, a prayer gone blind"

I'm spending my time. My friends keep telling me "Hey, life will go on" time will make sure I'll get over you oh-oh, this silly game of love you play, you win only to lose huh-huh-huh-huh I'm spending my time, spending my time, spending my time. Watching the days go by, feeling so small. I stare at the wall, hoping that you think of me too I'm spending my time, spending my time, spending my time. Watching the sun go down I fall asleep to the sound of "Tears of a Clown" a prayer gone blind. I'm spending my time spending my time. I can't live without your love.

Spending my timeooh, I am spending my time, my time, my time, passing it without you, honey, honey wow-wow-wow-wow-wow, spending my time, wow-wow-wow-wow...

## Chiquitita (Abba)

Chiquitita, tell me what's wrong

You're enchained by your own sorrow your eyes there is no hope for tomorrow

How I hate to see you like this

There is no way you can deny it

I can see that you're oh so sad, so quiet

Chiquitita, tell me the truth

I'm a shoulder you can cry on

Your best friend, I'm the one you must rely on

You were always sure of yourself

Now I see you've broken a feather

I hope we can patch it up together

Chiquitita, you and I know

How the heartaches come and they goand the scars they're leaving

You'll be dancing once again and the pain will end

You will have no time for grieving

Chiquitita, you and I cry

But the sun is still in the sky and shining above you

Let me hear you sing once more like you did before

Sing a new song, Chiquitita

Try once more like you did before

Sing a new song, Chiquitita

So the walls came tumbling down

And your love's a blown out candle

All is gone and it seems too hard to handle

Chiquitita, tell me the truth

There is no way you can deny it

I see that you're oh so sad, so quiet

Chiquitita, you and I know

How the heartaches come and they goand the scars they're leaving

You'll be dancing once again and the pain will end

You will have no time for grieving

Chiquitita, you and I cry

But the sun is still in the sky and shining above you

Let me hear you sing once more like you did before

Sing a new song, Chiquitita

Try once more like you did before

Sing a new song, Chiquitita

Try once more like you did before

Sing a new song, Chiquitita

## Unit. 08

## Lesson One

## Plural of Nouns

1. Existem várias maneiras para formar o plural dos substantivos em inglês, sendo que a maneira mais comum é acrescentando "s" ao substantivo.

#### Take a Look

Singular	Plural
engineer	engineers
window	windows
basket	baskets

2. Substantivos terminados em: (s), (ss), (ch), (sh), (x) e (z), terão acréscimo de: "es":

Singular	Plural
gas	gases
kiss	kisses

#### Watch Out

Substantivos terminados em "ch", com som de "k", terão o seu plural com "s" apenas:

Singular	Plural
epoch	epochs
monarch	monarchs

3. Substantivos terminados em (y), precedido de vogal, recebem "s":

Singular	Plural
day	days
key	keys

4. Substantivos terminados em (y), precedido de consoante, farão o plural trocando o (y) por (i) e acrescentando "es":

Singular	Plural
fly	flies
city	cities

Watch Out

Nomes próprios :

Kelly

Kellys

Andy

Andys

5. Substantivos terminados em (o), precedido de vogal, recebem "s":

Singular	Plural	
bamboo	bam <del>boos</del>	
studio	studios	

6. Substantivos terminados em (o), precedido de consoante, recebem "es":

Singular	Plural
potato	potatoes
negro	negroes

#### Watch Out

- Piano, photo, kilo, solo, grotto, dynamo, recebem apenas "s" pois são palavras de origem estrangeira
- 7. Substantivos terminados em "f" ou "fe" perdem o "f" ou "fe" para receberem "ves";

Singular	Plural
leaf	leaves
loaf	loaves
wolf	wolves

#### Watch Out

• Estas só recebem "s":

roof

roofs

reef

reefs

proof

proofs

FORÇA SINDICAL PARANA

belief	beliefs
cliff	cliffs
chief	chiefs
handkerchief	handkerchiefs
dwarf	dwarfs or dwarves
hoof	hoofs or hooves
gulf	gulfs
safe	safes
serf	serfs

8. Alguns substantivos em inglês têm formas especiais no plural:

man	men
woman	women
child	children
θX	oxen
foot	feet
goose	geese
tooth	teeth
mouse	mice

9. Nacionalidades terminadas em "man" trocam para "men" no plural:

Singular	Plural
englishman	englishmen
scotchman	scotchmen

#### Watch Out

ø	German	Germans
	Roman	Romans
	Norman	Normans

 $10.\ O\ plural\ dos\ substantivos\ compostos\ forma-se\ pluralizando\ o\ elemento\ principal\ ;$ 

Singular	Plural
sister-in-law	sisters-in-law
father-in-law	fathers-in-law

Basic Engl	LISN.	ONE
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Substantivos compostos por dois substantivos geralmente recebem "s" no plural:

Singular	Plural
bookcase	Bookcases
doghouse	doghouses

Alguns substantivos não possuem plural em inglês, portanto o verbo que acompanha é sempre usado no singular:

furniture

information

advice

knowledge

progress

baggage

#### Watch Out

• "News", mathematics, physics, optics, embora parecam estar no plural, são usadas com o verbo no singular.

#### Example:

There was a good news for me yesterday.

Mathematics is a very important science.

11. Alguns substantivos não possuem singular em inglês, portanto, o verbo sempre fica no plural:

scissors

trousers

pants

shorts

12. Alguns substantivos, embora parecam estar no singular, têm sentido plural; portanto, o verbo que os acompanha é usado no plural:

cattle

gentry

police

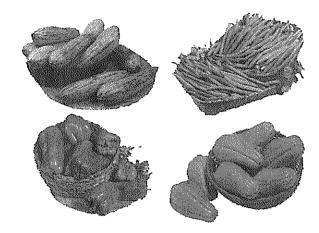
people

peoples (nações)

13. Os nomes de povos terminados em "ss" e "se" conservam a mesma forma tanto no singular como no plural:

Singular	Plural
japanese	japanese
chinese	chinese

#### 1. Read.



Street markets are very popular in Brazil. We can buy many things at a street market.

There are fruit stands with mangoes, peaches, apples, grapes, bananas, etc. At the vegetable stands you can buy potatoes and tomatoes. You can also buy fish and meat at the street market. You can touch the vegetables and fruit. You can see if they are fresh. Fruit and vegetables are ripe and delicious. Prices are not high.



#### 2.True or false.

- a) ( ) Street markets are popular in Brazil.
- b) ( ) There is no fish at the street markets.
- c) ( ) Fruit and vegetables are expensive.
- d) ( ) You can buy potatoes at the fruit stand.
- e) ( ) Fruit and vegetable are not delicious.

#### 3. Write sentences.

Example:	
Bananas/good	
Those bananas are good toda	ny.
a) Grapes / ripe	c) Pineapples / delicious
b)Lemons/expensive	d) Peaches / fresh
4. Give the plural form.	
a) Child —	8/=
b) Table —	11) (TOILINGI
c) City	-)
d) Orange —	37
e) Grape ————	
f) Shoestore —	l) Box
5. Put the sentences into the a)This peach is delicious. b)The banana is fresh.	plural form.
a)This peach is delicious.	
a)This peach is delicious. b)The banana is fresh. c)That pineapple is expensive.	
a)This peach is delicious. b)The banana is fresh. c)That pineapple is expensive. d)The boy is on the bed.	
a)This peach is delicious. b)The banana is fresh. c)That pineapple is expensive. d)The boy is on the bed. e)That girl isn't okay, she's tire	ed.
a)This peach is delicious. b)The banana is fresh. c)That pineapple is expensive. d)The boy is on the bed. e)That girl isn't okay, she's tire 6.Which plural form is wronga) Wolves;	ed.
a)This peach is delicious. b)The banana is fresh. c)That pineapple is expensive. d)The boy is on the bed. e)That girl isn't okay, she's tire 6.Which plural form is wronga) Wolves; b) Proofs;	ed.
a)This peach is delicious. b)The banana is fresh. c)That pineapple is expensive. d)The boy is on the bed. e)That girl isn't okay, she's tire 6.Which plural form is wrong a) Wolves; b) Proofs; c) Loaves;	ed.
a)This peach is delicious. b)The banana is fresh. c)That pineapple is expensive. d)The boy is on the bed. e)That girl isn't okay, she's tire 6.Which plural form is wrong a) Wolves; b) Proofs; c) Loaves; d) Studioes;	ed.
a)This peach is delicious. b)The banana is fresh. c)That pineapple is expensive. d)The boy is on the bed. e)That girl isn't okay, she's tire	ed.
a)This peach is delicious. b)The banana is fresh. c)That pineapple is expensive. d)The boy is on the bed. e)That girl isn't okay, she's tire 6.Which plural form is wron a) Wolves; b) Proofs; c) Loaves; d) Studioes; e) Safes. 7.Give the plural form of chi	ed. g?
a)This peach is delicious. b)The banana is fresh. c)That pineapple is expensive. d)The boy is on the bed. e)That girl isn't okay, she's tire 6.Which plural form is wrong a) Wolves; b) Proofs; c) Loaves; d) Studioes; e) Safes. 7.Give the plural form of chiral Children, oxen;	ed. g?
a)This peach is delicious. b)The banana is fresh. c)That pineapple is expensive. d)The boy is on the bed. e)That girl isn't okay, she's tire 6.Which plural form is wrong a) Wolves; b) Proofs; c) Loaves; d) Studioes; e) Safes. 7.Give the plural form of chical Children, oxen; b) Children, oxes;	ed. g?
a)This peach is delicious. b)The banana is fresh. c)That pineapple is expensive. d)The boy is on the bed. e)That girl isn't okay, she's tire 6.Which plural form is wrong a) Wolves; b) Proofs; c) Loaves; d) Studioes;	ed. g?

8. The plural of chief and mo	other-in-la	ıw is				
a) Chiefs, mothers-in-law;						
b) Chieves, mothers-in-law;						
c) Chiefs, mother-in-laws;						
d) Chieves, mother-in-laws;						
e) Chiefs, mothers-in-laws.						
9. True or false.						
a) Pianos – scissors – roofs	(	)				
b) Children - kisses - heroes	(	)				
c) Teeth - spies - women	(	)				
d) Keys - people - diskes	(	)				
e) Bamboos - topazes - lives	(	)				
f) Churchs - epochs - ways	(	)				
g) Matches - oxen - loaves	(	)				
h) Stories – dice – foxes	(	)				
10. Give the plural form of						
a) Monarch	<del>, , , , , , , , , , , , , , , , , , , </del>					
b) Monkey						
c) Boss ———				*		
d) Beach						
e) Mouse						
f) Son-in-law						
g) Coin————						
h) Life ———						
i) Cargo ———						
j) Englishman	······································		· · · · · · · · · · · · · · · · · · ·	<del></del>		
11.Give the plural of						
"That lady is selling her piano t	o this gentl	eman."				
	,					
19 White the whole of the	nhanawa					
12. Write the plurals of thes a) Chair-	e worus. h) Dog-					
· ·	i) Room					
b) Cup- c) Glass-	j) Knife					
•	k) Dish -					
d) Book –	•	•				
e) Watch-	1) City-					
f) Flat –	g) Pen-	•				÷
102	Belle 1222 14 14 14 14 14 14 14 14 14 14 14 14 14		<del></del>	FORÇA	SINDICAL	PARAN

	BASIC ENGLISH ONE
13.Write the plural ARM.	of these parts of the body: LEG; EYE; FOOT; HAND; EAR; TOOTH
a)	
b)	
c)	
d)	
e)	
f)	
g)	
	ences. Use the singular.
a) The women are in a The woman is in	
b) The students are a	
	, solitori,
c) The birds are in the	e pet store.
d) The planes aren't a	t the airport.
e) The secretaries are	n't in the building.
f) The saleswomen ar	re there.
g) The waitresses aren	't at the restaurant.
15. Read and practic	e.
<b>.</b>	1.
Mrs. KeHy	- Where are the workmen?
Saleswoman	- They're in the truck.
Mrs. Kelly	- Are they carpenters?
Saleswoman Mrs. Kelly	- No, they aren't. They're painters.
Saleswoman	<ul><li>Where are the carpenters?</li><li>I don't know.</li></ul>
Cares da care de la ca	- 1 GOR LAHOW,
	2.
Mrs. Kelly	- Excuse me. Are you an optician?

Mr. Johnson - What?!? Mrs. Kelly -An optician.

- No, I'm not. The opticians are upstairs. They're in room 23. Mr. Johnson

- Where are the stairs? Mrs. Kelly Mr. Johnson - They're next to the door.

Mrs. Kelly - Thank you.

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## 16. Ask and answer in pairs.

	DIRECTORY	
BENCH AND GAVEL	LAWYERS	ROOM 14
SCOTH AND BRANCH	ENGINEERS	ROOM 23
DR.BOB KLANE	DENTIST	ROOM 28
MARY THOMAS	ARCHITECT	ROOM 33
ANNE THOMPSON	PHOTOGRAPHER	ROOM 36
BATT	ACCOUNTANT	ROOM 40

- Who's in room 36?
- Anne Thompson. She's a photographer.

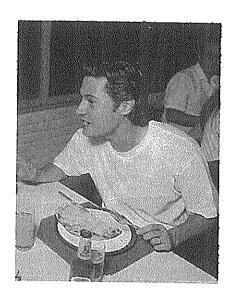
#### SIMPLE PRESENT TENSE

NEGATIVE	INTERROGATIVE
I do not (don't) play	Do I play?
You do not (don't) play	Do you play?
He does not (doesn't) play	Does he play?
She does not (doesn't) play	Does she play?
It does not (doesn't) play	Does it play?
We do not (don't) play	Do we play?
You do not (don't) play	Do you play?
They do not (don't) play	Do they play?
	I do not (don't) play You do not (don't) play He does not (doesn't) play She does not (doesn't) play It does not (doesn't) play We do not (don't) play You do not (don't) play

WITH HE, SHE AND IT WE PUT "S" OR "ES" ON THE VERBS:

Eg. He works, She goes, It catches, He cries, She prays, It lives.

17. Read the text.



Dining out

Mr. Brown finishes his dinner. Then he asks the waiter to bring the manager of the hotel.

- Yes, Sir, what can I do for you? says the manager when he arrives.
- I think you have a very clean kitchen here says Mr. Brown.
- That is very kind of you to say so, Sir says the manager.
- -But why do you think we have a very clean kitchen?

FORÇA SINDICAL PARANA

- Well, - replies Mr. Brown, - everything tastes of soap.

18. Translate the text a	above.	
	······································	
*******************************	***************************************	
***************************************	,	
19.Rewrite all the verbs f	from the text and put them in the infinitive form and give the transl	
19.Rewrite all the verbs f for each one.	from the text and put them in the infinitive form and give the transl	ation
19.Rewrite all the verbs f for each one.	from the text and put them in the infinitive form and give the transl	ation
19.Rewrite all the verbs f for each one.	from the text and put them in the infinitive form and give the transl	ation 
19.Rewrite all the verbs f for each one.	from the text and put them in the infinitive form and give the transl	ation 
19.Rewrite all the verbs f for each one.	from the text and put them in the infinitive form and give the transl	ation 

#### 20. Cultural Information.



#### What do americans do after work?

b. Ela estuda com você?

106

c. Nós não gostamos de feijão.

Naturally, different people do different things, but many americans...

Watch tv in the typical american home (98% have one or more tvs), the television is on for seven hours a day! There are three major networks but there are many other channels, some exclusively for news or sports or movies or even religion or shopping. Some homes can receive over three hundred tv channels!

Go shopping americans love shopping malls (this revolution in shopping is only about forty years old!). They go to the mall to shop, to have a meal, to see friends or to take a walk.

Play sports the most popular sports in the United States are baseball (spring, summer and fall), american football (fall and winter) and basketball (winter and spring).

21. Answer these questions.
a) How often do you watch tv?
b) How much tv do you watch?
c) How often do you go to shopping malls?
d) Which sports do you like? Which do you watch?
22. Now write a paragraph about what đo you do in your day.
***************************************
······································
23. Translate into English.
a. Eu moro em uma casa amarela na esquina.

FORCA SINDICAL PARANÁ

## Basic English one

- d. Eles bebem água todos os dias.
- e. Vocês jogam futebol na escola?
- f. Ele quer assistir tv agora.
- g. Eu não viajo todo fim de semana.
- h. Marianne escreve uma carta por ano.
- i. John e Gail nadam juntos todas as segundas.
- j. Anthony não come carne.

## 24. Translate into Portuguese.

- a. They see their mother every Sunday.
- b. Janet sends a letter to England every week.
- c. Do you want to see the birds?
- d. Catherine doesn't like to live in Washington.
- e. We don't wear white clothes in the winter.
- f. Sarah eats a lot of chocolate every night.
- g. I need to ask you something: Do you go to school on foot?
- h. Does Alice drive a car?
- i. Jonathan comes to the restaurant every weekend.
- j. My daughter and my son cry every time they see a baby.
- 1. Does she like to sing rock or country music?

### 25. Read.

Solitary fields covered with mud Air smelling of fresh blood Skies warning the coming of another year. Two soldiers met in this atmosphere of fear.

With no thought of relent,
As if by common consent
The eye of one met that of the other
And they spared one another.

# music

# Take a chance on me (Abba)

CHORUS 1: If you change your mind, I'm the first in line

Honey I'm still free Take a chance on me If you need me, let me know, gonna be around

If you've got no place to go, if you're feeling down

CHORUS 2: If you're all alone when the pretty birdshave flown

Honey I'm still free Take a chance on me

Gonna do my very best and it ain't no lielf you put me to the test,

if you let me try Take a chance on me Take a chance on me

We can go dancing, we can go walking As long as we're together

Listen to some music, maybe just talking I can get to know you better

'Cause you know I've got so much that I wanna do And when I dream I'm alone with you ....

It's magic You want me to leave it there, afraid of a love affair

But I think you know That I can't let go

CHORUS 1CHORUS 2 Take a chance on meTake a chance on me

Oh you can take your time baby, I'm in no hurry I know I'm gonna get you

You don't wanna hurt me, baby don't worryl ain't gonna let you

Let me tell you now My love is strong enough to last when things are rough  $\dots$ 

It's magic You say that I waste my time but I can't get you off my mind

No I can't let go'Cause I love you so

CHORUS 1 If you're all alone when the pretty birdshave flownHoney I'm still free

Take a chance on meGonna do my very best, baby can't you seeGotta put me to the test,

take a chance on me Take a chance, take a chance, take a chance on me

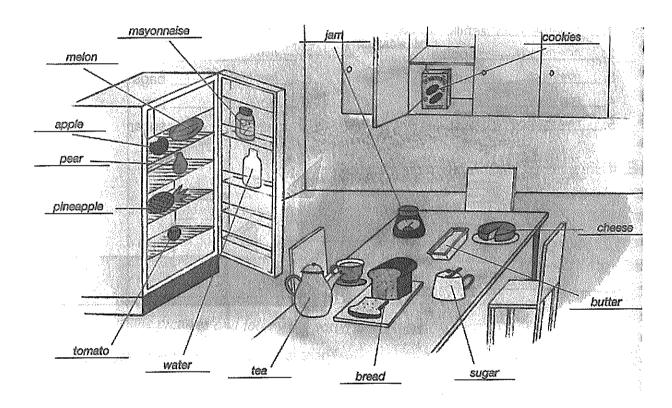
Honey I'm still free Take a chance on me Gonna do my very best, baby can't you see

Gotta put me to the test, take a chance on me

# Unit. 09

# Lesson One Mass Nouns

NEM TODOS OS SUBSTANTIVOS EM INGLÊS PODEM SER USADOS NO PLURAL. PODE-SE DIZER QUE OS MASS NOUNS REFEREM-SE A COISAS QUE NÃO SÃO "CONTADAS POR UNIDADE", MAS SIM POR VOLUME.



Eg.	news	money	information	work	advice
	water	luggage	beer	equipment	sugar
	furniture	salt	time	air	cheese
	grass	ham	rain	meat	snow
	rice	wine	wheat	soap	flour
	coffee	corn	milk	ice	bread
	butter silk	oil wool	jam gas	wood	cotton



	•		
	'Say 'cheese' '*		
.Match the mass no	uns.		
( ) Melon	( )But	ter	
( ) Milk	( ) Bar	nana	
( ) Water	( ) Pot	ato	
( ) Cheese	( ) Sug	gar	
( ) Cook	( ) Bre	ead	
( ) Tea	( ) Jan	ı	
( ) Tomato	() Ric	e	
	Light food	Fat food	
3. What's your favor		aaggalanging and	
Appetizer:  Dessert:			
<u> </u>	***************************************		

	BASIC ENGLISH ONE	
Vegetable:	***************************************	
Beverage:		
4. Read the menu.		
	OCEAN'S LUNCH	
	APPETIZERS: SOUP: TOMATO OR MUSHROOM	
	FRUIT COCKTAIL	
	SHRIMP COCKTAIL	
	MAIN COURSES:	
	HOT ROAST BEEF SANDWICH	
	PORK CHOPS	
	FRIED CHICKEN VEGETARIAN LASAGNE	
	*ALL SERVED WITH MASHED POTATOES	
	OR FRENCH FRIES, CORN AND A MIXED SALAD.	
	SAUAD.	
	DESSERTS:	
	ICE CREAM CHOCOLATE CAKE	
	APPLE PIE	
	BEVEN ACEG	
	. <i>BEVERAGES</i> : COLD: COLA, ICED, TEA, MILK	-
	HOT: COFFEÉ, TEA.	
5. Look at the men	a and talk about your order.	
~ ~	· · · · · · · · · · · · · · · · · · ·	
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	

# 6. Write adjectives from the box according your opinion.

	EXPENSIVE	DELICIOUS	TERRIBLE	FATTENING	HEALTHY
	CHEAP	CONVENIENT	NUTRITIOUS	UNHEALTHY	
a)Pizza	b) <sup>1</sup>	Vegetable	c)Sandwicl	h	
•••••	•••••	••••••	****		
d) Apple pie		e) Hot dog		f) Spaghetti	
h) Cake		Lasagne	i) Meat		
***************************************		•••••••••••••••••••••••••••••••••••••••			

#### 7. Put the foods under the correct supermarket sections.

POTATOES	SHRIMP	DUCK	SPAGHETTI
CHEESE	APPLES	TOMATOES	BUTTER
SALMON	<b>CHERRIES</b>	CORNFLAKES	PORK CHOPS
<b>[</b>			

Fruit and	Dairy	Cereals and	Meat and	Fish and
vegetables	products	pasta	poultry	seafood
***************************************		***************************************	*******************************	***************************************
***************************************	***************************************	***************************************	******************************	***************************************
***************************************	•••••	••••••	***************************************	***************************************
	•••••	***************************************	•••••	***************************************

# Lesson Two - Some, Any.

- We use *some* and *any* to talk about an indefinite quantity.
- We normally use some in affirmative sentences and any in negative sentences and questions.
- egs: I see some birds in the tree.
  - I don't see any birds in the tree.
  - Do you see any birds in the tree?

#### 8. Look.



- A box of cereal
- A bottle of juice
- A carton of eggs
- A pound of potatoes
- A loaf of bread
- · A cup of tea
- A glass of milk
- A spoon of sugar
- A piece of cake

#### 9. Complete.

a) Coffee – sandwich – sugar

A. ....

b) Milk-water-cake

A glass of .....

c) Salt-sugar-cake

Five pieces of ....

d) Ice cream - tomatoes - water

A pound of .....

e) Juice - pie - cheese

A bottle of.....

f) Rice – eggs – bread

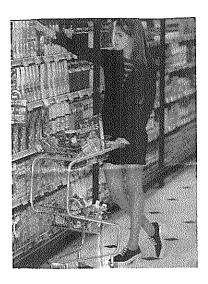
A loaf of.....

g) Water - shampoo - eggs

A carton of .....

# 10. Read and practice.

114



## At the supermarket

<b>.</b>	YYZ
Jessica: Thomas:	We need some apple juice and some fresh corn- a dozen ears.  Right. I'll make a list. A bottle of apple juice and twelve ears of corn. Do we have any
i nomas.	milk?
Jessica:	Yes, but not much. Get some milk, too -four cartons.
Thomas:	And what about pears? Do you need any?
Jessica:	No, we have some. But we don't have any bananas.
Thomas:	Ok. A bunch of bananas.
Jessica:	Oh, and a small loaf of bread.
Thomas:	Is that everything?
Jessica:	No, I need
11.Write	Jessica's supermarket list.
12. Do you	u buy any of things on these pages? Make a supermarket list.

FORÇA SINDICAL PARANÁ

	Basic English one	
13.	Complete with some or any.	
a)	need butter and eggs.	
b)	Sorry! We don't have pear	s.
c)	Do you have milk?	
d)	don't want potato.	
14	What can you see in the newspaper advertisement?  NILL'S PIZZA AND SANDWICHES	
	BREAKFAST 6:00 A.M 10:30 A.M.	

LUNCH

DINNER

12:00 A.M. - 2:00 P.M.

6:00 P.M.

TODAY'S OFFER PIZZAS SERVED WITH SOUFFLÉ

- 8:00 P.M.

a) Where's Nill's pizza and sandwiches?

() Yes

( ) No

b) What time is breakfast?

() Yes

( ) No

c) How much is breakfast?

() Yes

( ) No

d) Do they serve desserts at Nill's?

() Yes

( ) No

# Lesson Three



In a Fashion Show

Mrs. Smith enters in a fashion show to see and to buy clothes.

- That black t-shirt is pretty. How much is it?
- It costs ninety dollars and that jacket costs two hundred dollars.
- They are expensive!
- Oh, no! They're cheap!
- Let me see that light blouse. How much is it?
- It costs seventy dollars.
- Seventy dollars? It's expensive!
- Oh,no! It's cheap!
- Let me see that checked skirt. How much is it?
- It costs eighty dollars.
- Eighty dollars? It's expensive!
- Oh, no! It's cheap!
- Let me see that dark dress. How much is it?

- It costs five hundred dollars.
- Five hundred dollars? It's expensive!
- It's cheap!
- And those striped slacks?
- One hundred dollar.
- Oh, they are expensive, too.
- These socks are cheap, they cost ten dollar
- Ten dollar? They are expensive, too!
15. According to the text, who enters in the fashion show?
16. She enters in a fashion show:
( ) To buy a pair of shoes.
( ) To see.
( ) To see and to buy.
17. The fashion designer shows:
( ) A skirt
( ) A dress
( ) Every collection
18. According to the fashion designer the clothes:
( ) Are cheap
( ) Are expensive
19. Make questions to the answers.
a)
That blouse is fifty dollars.
b)
These shoes cost ninety dollars and seventy-nine cents.
c)
This coat is sixty-five dollars.
FORCA SINDICAL PARANA 11'

d)	
·	These tennis cost seventy-nine dollars and fifty cents.
e)	
	This shirt is fifteen dollars and fourteen cents.

# 20. Look at the pictures and write about the items.



a)	(three pens)
b)	(four pencils)
c)	(five erasers)
d)	(two rulers)
e)	( two notebooks)
f)	( eight postcards)
g)	(three magazines)
h)	( two pencil sharpeners)

## 21. Look the ad for the summer sale and answer the questions.



a)	How much are the shoes?
b)	How much is a sweater?
c)	How much are the socks?
d)	How much are the jeans?

#### 22.. Cultural Information.

O dólar nem sempre foi a moeda usada nos Estados Unidos. Durante o período colonial, a libra inglesa era a moeda oficial e a moeda espanhola era muito usada nas transações comerciais. Naquele tempo também usava-se o tabaco, munições e peles de animais como moeda. A primeira moeda genuinamente americana foram as notas emitidas pelo congresso continental para financiar a revolução americana. Em 1792 uma lei do congresso criou o dólar. A palavra dólar vem do alemão antigo **daler** ou **taler**, uma abreviatura de *joachimsthaler*, o nome de uma moeda de prata cunhada com a figura de São Joaquim em 1519. O dólar norte-americano é dividido em 100 cents. As notas são conhecidas como *greenbacks* porque todas tem a cor verde.

### 23. Questions:

- a. What's your favorite beach?
- b. Do you prefer to play games at the beach or relax?
- c. Do you think beaches need a lifeguard?
- d. What's your favorite salad?
- e. What's your favorite book?
- f. Do you know any foreigner?
- g. What's your weekend like?
- h. How is your typical day?
- i. What is something you care about?
- j. Do you finish everything you start?
- 1. What do you usually forget to take to the beach?
- m. Do you believe in God? Why?
- n. Do you like to meet new friends?
- o. Do you like to watch movies?
- p. Do you want to buy a car? Which one?
- q. Do you want to travel around the world one day?
- r. Do you usually travel? Where do you usually go?
- s. What does your mother like to cook to you?
- t. Do you like to wear expensive clothes?
- u. Do you like to see the stars in the sky?

#### 24. Read

#### Everyone is a star

I learn a new lesson with the life every day And sometimes it is not in such an easy way I remember many rainy days and sunny days too But the most beautiful lesson I learned with you

I learned that people are usually kind They are sometimes bad but not all the time If you see people the way they are It's something like watching a star

At night the stars come as you already know And the next morning it seems so long ago Because the sun is shining you sometimes forget The stars that the other night you met

When the light of the sun is there in the day
The stars are still shining in the same way
So if you don't see them you think they aren't there
The sun is in one place and stars are everywhere

And so I learned with you everyone is a star That people are always the way they are We see so many stars and only one sun Why do we have to be friends with only one?

(from Wisdom's Book)

# music

# From a distance (Bette Midler)

From a distance the world looks blue and green,

And the snow-capped mountains white

From a distance the ocean meets the stream,

And the eagle takes to flight From a distance, there is harmony,

And it echoes through the land

It's the voice of hope, it's the voice of peace,

It's the voice of every man From a distance we all have enough,

And no one is in need And there are no guns, no bombs, and no disease,

No hungry mouths to feed From a distance we are instruments

Marching in a common band

Playing songs of hope, playing songs of peace

They're the songs of every man

God is watching us, God is watching us

God is watching us from a distance

From a distance you look like my friend,

Even though we are at war From a distance

I just cannot comprehend what all this fighting is for

From a distance there is harmony, And it echoes through the land

And it's the hope of hopes, it's the love of loves, it's the heart of every man

It's the hope of hopes, it's the love of loves

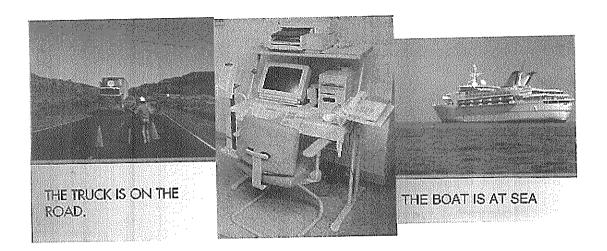
This is the song of every man And God is watching us,

God is watching us, God is watching us from a distance

Oh, God is watching us, God is watching

God is watching us from a distance

# Unit. 10 Lesson One



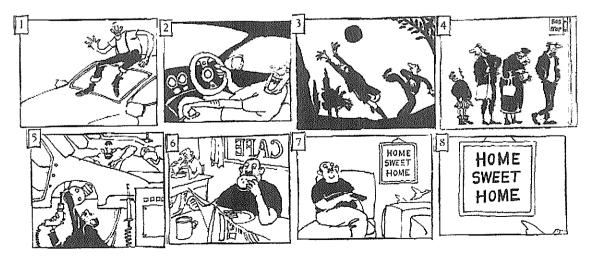
The sphinx of thebes proposed this riddle to oedipus: "What creature walks <u>in</u> the morning <u>on</u> four feet, <u>at</u> noon <u>on</u> two, <u>in</u> the evening <u>on</u> three?"

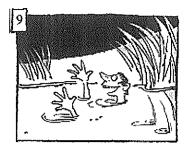
#### - Preposition: in, on, at(places)

- in (a place with three dimensions)
  - eg. There's a shower in the bathroom My passport is in my suitcase.
- on (a surface)
  - eg. The truck is on road
    The computer is on the table.
- at (a point)
  - eg. The boat is at sea.

Meet me at the airport.

#### 1. Add in, on or at.





1)	the car
2)	the car.
3)	the park.
4)	the bus stop
5)	work.
6)	the café.
7)	home.
8)	the wall.
9)	the river.

## 2. Look the envelope and complete.

PRISCILLA PETERSON
3RD FLOOR FLAT
49, CLIFTON STREET
CALIFORNIA
BN145SS

a)Priscula Peterson lives	Camornia.
b)she lives	Clifton Street.
c)she lives	49, Clifton Street.
d)Her flat is	the third floor.

3. Fill the envelope with your own information .


### **VOCABULARY:**

Under – debaixo
Behind – atrás
Between – entre (dois)
In front of – em frente de
Beside - do lado de
On - encima de
In - dentro de

## 4. Make phrases about the pictures using the prepositions.



		• • • • • • • • • • • • • • • • • • • •	************	***************************************	• • • • • • • • • • • • • • • • • • • •
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### 5. Read and practice the dialogues.

A.

Man: Where's the bookstore?

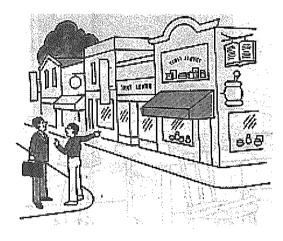
Boy: It's in the building on the corner.

Man: That's a drugstore.

Boy: Yes, the drugstore's downstairs.

The bookstore's upstairs.

Man: Oh, thanks.



B.

Mrs. Phillip: Is Dr. Edwin in the office?

**Secretary**: No, he isn't. **Mrs. Phillip**: Where is he?

Secretary: He's at the hospital.

Mrs. Phillip: Where's Dr. Madeleine?

She isn't at work, and she isn't at home.

**Secretary:** She's at school. **Mrs. Phillip**: At school?!?!



#### 6. Read.

#### Hi!

Aruba is great! We're having a wonderful time and swimmingevery day. I'm getting quite fit. I'm writing this card in a bar on the beach, drinking a rum punch. Mathew is learning to windsurfat the moment but I can't see him.

See you next week - Maybe!

Love to all in the office,



Chris.

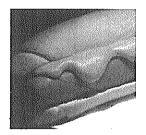
and ac	iaress it to	someone in the class.								
•										
	••••••									
	• • • • • • • • • • • • • • • • • • • •									
<b>8. Fill</b> i	in the blaı	nks with in, on, at.								
	Adam:	Hello! Do you remember me? I'm Adam, from the trave's lagent.								
	Jeniffer: Oh, yes.									
	Adam:	Do you work near here?								
	Jeniffer:	No, I'm a student — the University.								
	Adam:	Do you like York?								
	Jeniffer:	Yes, very much. It's a lovely city.								
		Where do you live — the States?								
		I come from the West Coast, from San Diego ————— California.								
	Adam:	Really? I have a cousin———California. He's a surfer. Can you								
		surf?								
	Ieniffer <sup>.</sup>	Yes, but not very well. Look, I have to go now. Give me a ring some time.								
	Adam:	Ok. Bye!								
	. BUREALL.	Ox. Dyo.								

7. Choose a place in your country for a holiday. Copy and substitute the words in the postcard

9. Answer the questions according to the dialogue.	
a) Does Jeniffer work in York? b) Is Jeniffer from the USA?	
c) Can Adam surf?	
d) Does Jeniffer have a cousin in California?	
10. Make a sentence with the verbs in the Simple Present Tense.	
a. to write:	
b. to speak:	
c. to read:	
d. to buy:	
e. to study:	
f. to build:	
g. to live:	
h. to sell:	
i. to send:	•
j. to come:	
14 Doub 41	
11. Put the sentences into negative form.	
a) I want a house on the beach.	
b) She sleeps late every day.	
c) We go to the farm on the holidays.	
d) You know how to swim.	
e) They always eat pizza.	
12. Put the sentences into interrogative form.	
a) I walk in the park every day.	
a) I wank in the park every day.	
b) Sarah drinks water three times a day.	
c) Thed and Sally like lemonade.	
d) Victor travels to São Paulo every month.	
e) We talk to our mothers every day.	
13. Translate the questions and answer in English.	
a) Do you like to travel on your vacation?	
b) Where do you usually go on the weekends?	
EODOS CINDICAL DADANÁ	
FORÇA SINDICAL PARANÁ	

- c) Does your mother live with you?
- d) What do you intend to do in the future?
- e) Do you read magazines?

#### 14. Read.







Fast Food: restaurant food that is usually inexpensive and served almost immediately. You can generally eat it at the restaurant or take it out. Popular fast foods include hamburgers, hot dogs, fried chicken, pizza, fish and chips.

#### 15. Practice in pairs.

In your opinion, which of these adjectives apply to fast food:

Convenient, delicious, simple, healthy, nutricious, cheap, expensive, fattening? Example:

- \_I think fast food is delicious.
- \_Well, I think it's fattening.

#### 16. Read and practice.

Marcel: What's your favorite kind of fast food, Edwin?

Edwin: I really like pizza.

Marcel: Where do you go for pizza?

Edwin: We usually go to Nill's. The pizza there is really good.

Marcel: Is that right? Where's Nill's?

Edwin: It's on Madison Street between First and Second Avenues.

# 17. Now it's your turn, make a dialogue with a partner, like the one above, talking about fast food.

## 18. Translate the sentences into English.

- a. Eu não estou tomando café com leite agora.
- b. Anthony está assistindo um bom filme na tv.
- c. Eles estão comendo um pedaço de torta de limão.
- d. Paul and Simon estão comprando uma casa na praia.
- e. Você está estudando para a prova de física?
- f. Julie precisa comprar um vestido novo para o baile.
- g. Katherine and Michael não gostam de conversar com seus amigos todos os dias.
- h. Vocês estão levando o cachorro com vocês?
- i. Minha tia está vendendo sua fazenda no Mato Grosso.
- j. Eu não estou esperando por eles. Eu estou muito ocupada agora.

## 19. Translate the sentences into Portuguese.

- a. Michelle is playing volleyball with her friends every week.
- b. Brad isn't learning Italian very well. He is much better in Spanish.
- c. Are you seeing what I am?
- d. Denzell is leaving to Canada next month.
- e. Does Sarah want to lend you some money?
- f. I'm going home now. It's too late!
- g. What Bruce is having for lunch? He has rice, beans, potato and meat for lunch.
- h. Does your teacher have dogs and cats? No, he doesn't.
- i. Is Nathaly thinking about you every single day?
- j. They are looking at you now.

### PAST CONTINUOUS TENSE

AFFIRMATIVE	NEGATIVE	INTERROGATIVE
I was reading	I was not (wasn't) reading	Was I reading?
You were reading	You were not (weren't) reading	Were you reading?
He was reading	He was not (wasn't) reading	Was he reading?
She was reading	She was not (wasn't) reading	Was she reading?
It was reading	It was not (wasn't) reading	Was it reading?
We were reading	We were not (weren't) reading	Were we reading?
You were reading	You were not (weren't) reading	Were you reading?
They were reading	They were not (weren't) reading	Were they reading?

## 20. Translate the sentences into English.

- a. Selma e Peter estavam caminhando no jardim esta manhã.
- b. Joseph estava trabalhando muito na fábrica ontem.
- c. Você estava escrevendo um livro?
- d. Eles não estavam conversando com ela hoje.
- e. Nós estávamos cozinhando batata ontem.
- f. Nil estava pescando o dia inteiro.
- g. Eu não estava viajando semana passada.
- h. Meu cachorro estava comendo todas as flores do jardim.
- i. Sua prima estava dançando com ele? Não, não estava.

#### 21. Cultural Information.

Dizem que a única coisa ruim na Inglaterra é a comida. É é mesmo. É que ninguém pensa muito em comer. Ao contrário da França e da Itália, por exemplo, ninguém em Londres para para almoçar. Quem sai ganhando são as redes de fast-food. As pessoas compram ali seu almoço e saem andando e comendo pelas ruas. Isso também acontece com o fish and chips (um pedaço de peixe frito à milanesa com batatas fritas que vêm dentro de um saquinho de papel). É só comprar em qualquer portinha e sair comendo. Quem estuda come na escola. Aí tem carne de porco ou de carneiro, principalmente, vegetais e batatas. Os temperos é que não são lá grande coisa. O importante mesmo é tomar chá à tarde.

# music

# Do you know where you're going to?

(Diana Ross/Mariah Carey)

Do you know where you're going to?

Do you like the things that life is showing you?

Where are you going to? Do you know?

Do you get what you're hoping for,

When you look behind you there's no open door?

What are you hoping for? Do you know?

Once we were standing still in time, chasing the fantasies that filled our minds.

You knew how I loved you, but my spirit was free

Laughing at the questions that you once asked of me.

Do you know where you're going to?Do you like the things that life is showing you?

Where are you going to? Do you know?

Now looking back at all we've planned,

We let so many dreams just slipthrough our hands.

Why must we wait so long before we'll see,

How sad the answers to those questions can be?

Do you know where you're going to?Do you like the things that life is showing you?

Where are you going to? Do you know?

Do you get what you're hoping for, When you look behind you there's no open door?

What are you hoping for? Do you know?

# Unit. 11

### Lesson One

#### There To Be (Present Tense)

Singular

Plural

There is

There are

There is not

There are not

Is there?

Are there?

**Short forms** 

**Short forms** 

There's

There isn't

There aren't

How Many: Quantos, quantas.

### 1. Read about Mendes's neighborhood.

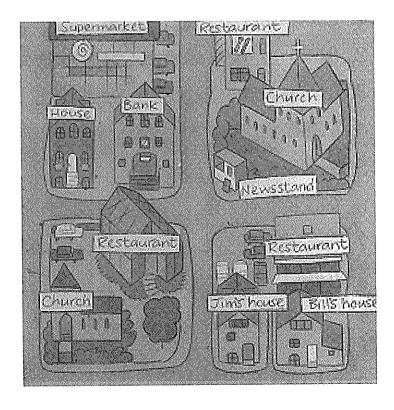
#### Denver's neighborhoods

This is Mendes's neighborhood in Denver. There is one supermarket. It is very large.

There is one large church and one small church in his neighborhood.

There are three restaurants. There is one bank, and there is one newsstand.

The newsstand is very small. Mendes's neighborhood is a nice place.



# 2. Are the following sentences about Mendes's neighborhood true or false?

a) There are three banks.	(	)
b) There is one small church.	(	)
c) There is one supermarket.	(	)
d) The supermarket is small.	(	)
e) There is one newsstand.	(	)
f) The newsstand is large.	(	)
g) There is one restaurant.	(	)

## 3. Write about the picture: What can you see in the picture?



i) Bus	g) Cats
o) Trees	h) Plane
c) Bicycles	i) Rose
i) Dogs	j) Cars
e) Birds	k) Boys
Houses	l) Girls

	the sentences of a bird in the ne	^		
b) There is	s an egg in the ne			
c) There is	s a boy in the cla	ssroom.		
d) There is	s a rose in the va			
		ord or words. Complete		
	There are			
		— any waiters at the restaura	ant?	
		— lemonade on the table.		
		— any waitresses here?		
		— any hot dogs?		
		—ice cream at the restaurar		
		—a photographer at the ban		
<del>-</del> '		—tables and chairs at the re		
		—a menu at the restaurant, —any tea on the table?	t00.	
		— any tea on the table? — any cake on the menu?		
J) ———		— any cake on the menu:		
6, Compl	ete with the Ve	rb <i>There to Be</i> in the nega	tive form.	
a)		— nine girls in the park.		
		— a teacher in the classroon	n.	
c)——		— two cats in the house.		
d)———		— a car in the garage.		
e)		— a bus in the park.		
		— dogs in the park.		
g)——		— two blue shoes.		
7. Transl	ate the sentenc	es into Portuguese.		
	a girl here look	· ·		
	•	s studying math a lot.		
	•	drinking a lot of water.		
	re many people	•		
		nere having a good conversa	tion.	
FORCA	SINDICAL PA	RANÁ		133

8. I	Read	Maggie's	letter	about	her	college	room	and	write	short	answers	to the	e que	stions
bel	ow.					_								

Student Hostel. Carnegie Hall Wetherlay Road, Leeds, LD4 2XL, Yorks

Tuesday

Dear Sue,

I don't like the College Hostel very much.

It isn't very near the college and it isn't very modern.

My room isn't very big. There isn't an armchair and there aren't any pictures on the walls. There's a bed, a wardrobe, a table and a chair but there isn't a bookcase for my books.

I like the college, the students and the work!

See you in November.

Love,

Maggie

a)Does Maggie like the college?	
b) Does Maggie like the hostel?	
c) Is Maggie's hostel near to the college?	***************************************
d) Is Maggie's room small?	- 114
e) Is there an armchair in her room?	
f) Are there any pictures on the walls?	

#### 9. Read and practice.

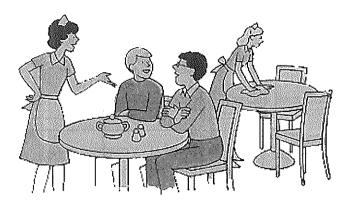
A:

Brian: Hi, Brendha. What are you doing here?

Brendha: I'm working. Emma and I are waitresses.

**Brian:** Is Emma here now?

**Brendha:** Yes, she is. She's washing that table.



**B**:

**Brian:** Is there any salad?

Emma: Yes, there is.

**Brian:** What are you looking at, David?

**David:** I'm looking at the menu.

Are there any hamburgers, Emma?

Emma: Well, there are hot dogs, but there aren't any hamburgers.

David: That's too bad.

Emma: Hey, what are you doing?

Where are you going?

**David:** I'm going to the restaurant on the corner.

Maybe there are hamburgers there!

#### 10. Follow the pattern.

A ball - in the box.

There is a ball in the box.

- a) Three bedrooms in my house
- b) A book on the table.
- c) Toys on the floor.
- d) A ring on the table.
- e) Flowers in the vase.

#### 11. Mark the correct sentences with How Many.

- ( ) How many cats are there in the garden?
- ( ) How many dog is there in the garden?
- ( ) How many book is there in the classroom?
- ( ) How many dictionaries are there at school?

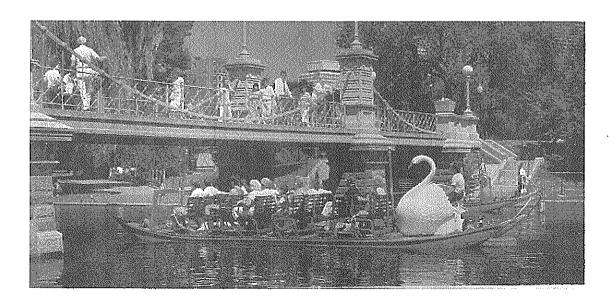
#### 12. Conect the sentences according to the questions.

- ( ) How many flowers are there in the garden?
- ( ) Is there a cat at school?
- ( ) How many teachers are there in the classroom?
- ( ) Are there students in the classroom?
- ( ) How many houses are there in the village?
- (a) There are two cows on the farm.
- (b) There is one rose in the garden.
- (c) There are five flowers in the garden.
- (d) No, there isn't one teacher in the classroom.
- (e) There are ten teachers in the classroom.
- (f) Yes, there is.
- (g) Yes there are.
- (h) There are eight houses in the village.
- (i) Yes, there isn't.

# Lesson Two

### 13. Read.

#### The Public Garden



The Public Garden is in Boston. There are two lakes in the Public Garden. There are boats on the large lake. There are birds on the boats. These birds are swans. The boats are called the swan boats.

The picnic area is near the large lake. There is one large willow tree near the picnic area.

The Public Garden is very beautiful, especially in September and October.

# 14. Answer the questions about the Public Garden.

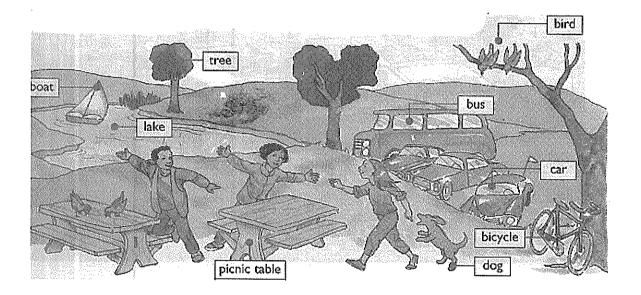
a) Where is the Public Garden?

b) How many lakes are in the Public Garden?

c) Where are the swan boats?

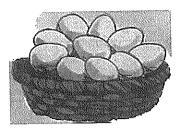
d)How many willow trees are near the picnic area?

### 15. Look at the picture and practice in pairs.



- a) How many lakes are there?
- b)How many boats are there?
- c)How many buses are there?
- d)How many bicycles are there?
- e)How many dogs are there?
- f)How many picnic tables are there?
- g)How many trees are there?
- h)How many birds are there?

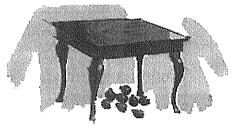
# 16. Look at the pictures and answer the questions.



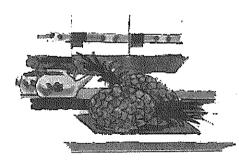
1. How many eggs are there in the basket?



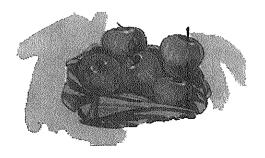
2. How many hot dogs are there on the chair?



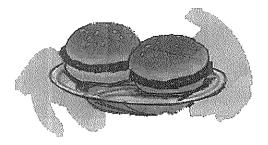
3. How many lemons are there under the table?



4. How many pineapples are there in the kitchen?

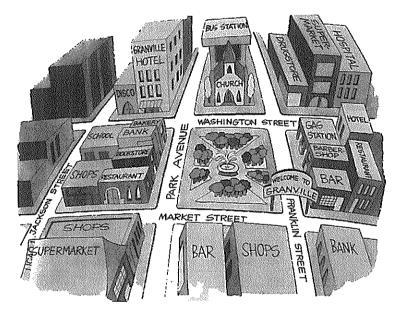


5. How many apples are there in the bag?



6. How many hamburgers are there on the plate?

### 17. Read and practice the dialogue in pairs.



Joe: This is the Park Avenue. There are good shops here.

Susan: Where's the barbershop?

Joe: It's on Franklin Street near the gas station.

Susan: What's that yellow building on the corner?

Joe: That's the Granville Hotel. It's a new hotel.

Susan: Is there a bakery near here?

Joe: Yes, there's one on the corner of Park Avenue and Washington Street.

Susan: Is there a bookstore in the hotel?

Joe: Yes, there is.

Susan: This is a nice town.

# 18. Look at the picture above and practice the conversation.

\_Is there a hospital in Granville?

\_Yes, there is. / No, there isn't.

# music

# **Patience**

(Guns N'Roses)

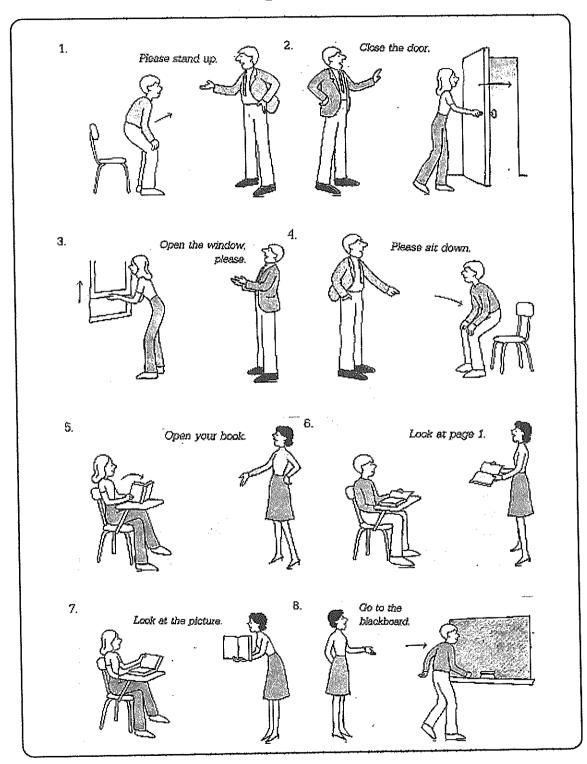
Shed a tear 'cause I'm missing you, I'm still alright to smile. Girl, I think about you every day now, was a time when I wasn't sure but you set my mind at ease there is no doubt you're in my heart now. Said, "woman, take it slow and it'll work itself out fine all we need is just a little patience". Said, "sugar, make it slow and we'll come together fine all we need is just a little patience", patience, mm, yeah I sit here on the stairs 'cause I'd rather be alone if I can't have you right now I'll wait, dear sometimes I get so tense but I can't speed up the time but you know, love, there's one more thing to consider. Said, "woman, take it slow and things will be just fine you and I'll just use a little patience". Said, "sugar, take the time 'cause the lights are shining bright you and I've got what it takes to make it, we won't fake it, I'll never break it 'cause I can't take it" a little patience, mm yeah, mm yeah need a little patience, yeah just a little patience, yeah some more patience, yeah I've been walking the streets at night just tryin to get it right (need some patience, yeah) It's hard to see with so many around you know, I don't like being stuck in the crowd (could use some patience, yeah) and the streets don't change but, baby, the names I ain't got time on a game (gotta have some patience, yeah) 'cause I need you yeah, yeah, but I need you, ooh (all it takes is patience, yeah)

I need you, ooh (just a little patience, ooh)
I need you, ooh (is all you need)this time.

# Unit. 12

# **Lesson One**

# **Imperatives**



1. Please stand up

3. Open the window, please

5. Open your book

7. Look at the picture

2. Close the door

4. Please sit down

6. Look at page 1

8. Go to the blackboard

#### 1. Read.

### Help me

Mrs. Allen: Carol!

Carol: Yes. r

Yes, mom.

Mrs. Allen:

Mrs. Allen:

Come to the kitchen. Help me.

Carol:

What are you doing, mom? I'm making an apple pie.

Read this recipe, please.

Carol:

Ok, mom.

Later ...

Mr. Allen:

Pass me the sugar, please.

Carol:

Here it is, dad.

Mr. Allen:

Thank you, Carol.

Please, give me the milk, Patty.

Patty:

Here you are!

Mrs. Allen:

Eat your apple pie, Carol.

Carel:

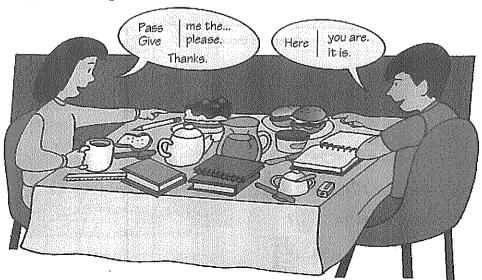
Hmm! it's delicious, mom.

Mrs. Allen:

Thank you, Carol.

But don't put your finger on the apple pie! ... please!

## 2. Look at the picture and practice the conversation.



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		**************************************		
3. Write co	mmands.			~
Example:	· · · · · · · · · · · · · · · · · · ·			
_	andima la cala a 1			
D I	eading her book.			
Read your b	ook,Mary.			
a) Complian?	41-1-1-1-1			
a) Caronism	t helping her mother.	•		
*****				
b) Patty isn't	drinking her lemona	ade.		
	-			
c) Mother is	n't making an apple	pie.		
·				
d) Beto isn't	studying his lesson.			
e) Mark isn't	coming to class.		The state of the s	
***************************************		, , , , , , , , , , , , , , , , , , , ,	, , , , , , , , , , , , , , , , , , , ,	
4. Which of	these are action w	ords? Circle them	4	
1.Chair	6. Now	11. Close	16. Door	
2.Tall	7. Take	12. Apple	17. Open	
3.Small	8. Sit	13. Stand	18. Give	
4.Short	9. Spider	14. Window	19. Call	
5.Go	10. Come	15. Get	20. Yellow	
**				
5. Find in pa	irs.			
Call		Out of here!		
Stand		The window,	please!	
Give me		Your mother!		
Sit		Here!		
Get		Up!		
Open		Back to your	olacei	
Come		Down!	<u> </u>	
Go		That apple!		
Come		In!		
Come		III!		
6. Make Imp	erative Sentences	with these verbs l	ellow in Affirmative and	Negative Form
a. To bring				- Committee District
b. To tell				
c. To find				
d. To look				
e. To visit				
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7. What are these people saying? Find the sentences for the pictures after translating them.

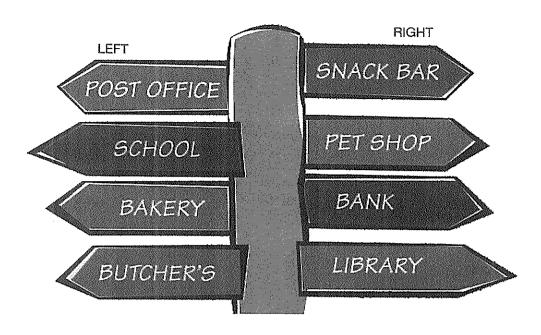
Be careful. don't drop it.
Open your mouth, please.
Open your suitcase, please.
Don't forget your briefcase.
Close the door, please.
Don't touch that cake!
Put your hands up!
Sit down.



8. Look at the signpost and follow the patterns.

0

0

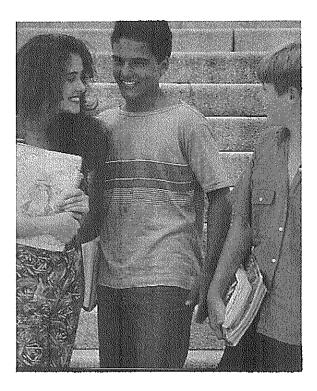


Send a letter.

Turn left, go to the post office and send a letter.

F	RÇA SINDICAL PARANÁ 147
	Buy some bread.
	Read a book.
	Buy some meat.
	Get some money.
	Buy some milk.
	Play with the cats.
	Draw a map.
	Eat some sandwiches.

#### 9. Read.



Susan: Excuse me. Is there a hospital near here?

Peter: Yes, there is. There's a hospital on Maliby Street.

Susan: How can I get there?

Peter: Go straight ahead three blocks. Turn left on Macabeth Street and go two blocks to

Malibu Street. Turn right on Malibu Street and the hospital is on the right.

Susan: Three blocks and turn left, then two blocks and tun right. Thank you.

Peter: You're welcome.

10. Work in groups (around five or six people each group), hide a box of candies or another thing in a good place and make a map with instructions to the other groups how to find out the treasure. The group who finds out first is the winner and can keep the treasure. Each group must hide a treasure and make a map with instructions. The treasure can be candies, a book or so on.

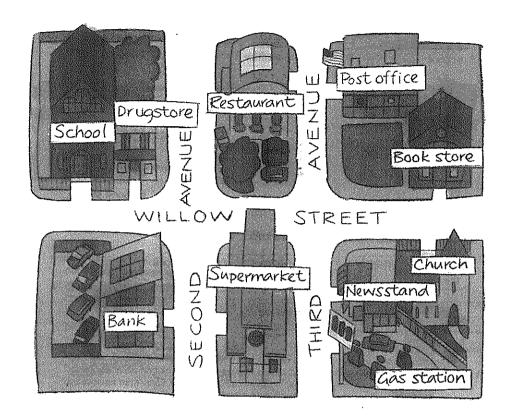
11.	Rea	d the	directions	and writ	e the co	orrect n	laces, b	ooking to	the man.
1.1.			ALLE CLEEPING	anu wii	CLUCL		TAIL CO. 1	THE PARTY OF	1.11. 1111215

1. Turn left on Barton Street. Walk one block and turn right on 3<sup>rd</sup> Avenue. Walk one block and it's on your right. What is it?

2. Go straight ahead to Gold Street, an	nd it's on your right. What is it?
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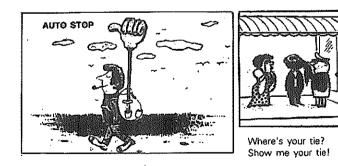
3. Turn right on Barton Street. Walk one block to 1st Avenue and it's on your left. What is it?
4. Go straight ahead to Kendall Street. Turn left. Walk one block and it's on your right between 3 Avenue and 4th Avenue. What is it?
GOLD STREET  PARK  BARTON STREET  GOLD STREET  MOVIE  MOVIE  HOSPITAL  KENDALL STREET  BANK  SARTON STREET  SARTON STREET
12. Connect proverbs and meanings.  a. Do as I say, not as I do.  b. Do not rob Peter to pay Paul.  c. Don't put all your eggs in one basket  d. Don't put the cart before the horse.  e. Think before making promisses, and think again before breaking them.  f. Never do things by halves.
g. Never spend your money before you have it. h. Never judge by appearances. i. Live not to eat, but eat to live. j. Live and let live.
<ul> <li>( ) Não coloque todos os seus ovos numa só cesta.</li> <li>( ) Não coloque a carroça na frente dos bois.</li> <li>( ) Faça como eu digo, não como eu faço.</li> <li>( ) Não roube de Pedro para pagar a Paulo.</li> <li>( ) Pense antes de fazer promessas, e pense de novo antes de quebrá-las.</li> <li>( ) Jamais gaste o seu dinheiro antes que você o tenha.</li> <li>( ) Nunca faça coisas pela metade.</li> <li>( ) Viva e deixe viver.</li> <li>( ) Nunca julgue pelas aparências.</li> <li>( ) Viva não para comer, mas coma para viver.</li> </ul>
FORCA SINDICAL PARANÁ

## 13. Look at the map and practice the dialogue.



#### Example:

- A. Excuse me. Where's the newsstand?
- B. The newstand is on Third Avenue, next to the gas station.







Don't open your mouth... open your eyes...



14. Without using words, how do you give these instructions in your language? Demonstrate to the class.

- I can't hear. Speak up!
- Come here.
- Put it over there.
- Write it down.
- Don't make so much noise,
- Go away.
- Stop!
- Come on! Sing more loudly!

# 15. Write an instruction and give it to someone in the class. The person must carry out the instruction. The rest of the class must say what the person is doing.

16. Write the questions using "what" or "where".
a
b

She lives in São Paulo.
d
e
f The nurses go to the hospital every day.
g
17. Read.
"Making the wrong impression"
Job interviews are never easy but some people make the most obvious mistakes. Som arrive late. Others don't prepare what they are going to say. And many don't even show any interest the job.  There are lots of funny stories about job interviews. According to one company, on person went into the interview wearing motorcycle clothes—including a crash helmet!
18. Answer the questions. a) What do people often do wrong in interviews?
b) Do you know someone who makes a lot of mistakes in interviews? Who?

BASIC	ENGL	ISH.	ONE
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c) Do you think is important to wear social clothes in interviews?
d) What kind of clothes do you usually wear in an interview?
e) Do you usually lie in interviews or just tell the truth?

### 19. Cultural Information.

Se você olhar o mapa da maioria das cidades americanas irá perceber que todas parecem um tabuleiro de xadrez. As ruas são muito largas e retas e sempre cruzam com suas transversais num ângulo de 90 graus. Isso facilita o deslocamento do trânsito e a localização dos lugares para onde se deseja ir. Uma outra curiosidade interessante é que as ruas são identificadas por números (1st Street, 48th Avenue, etc) ou por nomes muito curtos (Alton Road, Green Street, Miami Avenue, etc). Quando uma rua tem um nome comprido, em pouco tempo a população passa a chamá-la por algum apelido. Este é o caso do anel viário da cidade de Dallas, chamado Lyndon Baines Johnson Avenue mas popularmente conhecida como L.B.J.

# musiç

## Sing

(Carpenters)

Sing, sing a song Sing out loud Sing out strong Sing of good things, not bad Sing of happy, not sad Sing, sing a song Make it simple to last your whole life long Don't worry that it's not good enough For anyone else to hear Just sing, sing a song La la la la... Sing, sing a song Let the world sing along Sing of love here could be Sing for you and for me Just sing, sing a song (2x)

# Hotel California

(Eagles)

On a dark desert highway, cool wind in my hair

Warm smell of colitas, rising up through the air

Up ahead in the distance,

I saw a shimmering light

My head grew heavy and my sight grew dim

I had to stop for the night

There she stood in the doorway;

I heard the mission bell and I was thinking to myself,

'This could be Heaven or this could be Hell'

Then she lit up a candle and she showed me the way

There were voices down the corridor,

I thought I heard them say...

Welcome to the Hotel California,

Such a lovely place, such a lovely face

Plenty of room at the Hotel California,

Any time of year, you can find it here

Her mind is Tiffany-twisted, she's got the Mercedes bends

She's got a lot of pretty, pretty boys, that she calls friends

How they dance in the courtyard, sweet summer sweat.

Some dance to remember, some dance to forget

So I called up the Captain,'Please bring me my wine'.

He said, 'We haven't had that spirit here since nineteen sixty nine'

And still those voices are calling from far away,

Wake you up in the middle of the night

Just to hear them say...Welcome to the Hotel California Such a lovely place, such a lovely face hey're livin' it up at the Hotel California What a nice surprise, bring your alibis Mirrors on the ceiling, the pink champagne on ice And she said 'We are all just prisoners here, of our own device' And in the master's chambers, They gathered for the feast They stab it with their steely knives, But they just can't kill the beast Last thing I remember, I was Running for the door I had to find the passage back To the place I was before 'Relax,' said the night man, We are programmed to receive. You can checkout any time you like, but you can never leave! Vocabulary: Colitas- maconha, drogas

Tiffany-famosa joalheria americana



